AFEC 2018 International Study days workshop (Paris, 15-16 Jun 18)

Paris, Jun 15–16, 2018
Registration deadline: Jun 16, 2018

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The French Association for Chinese Studies (AFEC) is organizing a two-day International workshop on “Chinese objects and their lives” (June 15-16, Inalco - Paris).

Choosing from different disciplines and different periods, this workshop aims to examine how to approach objects in the humanities and social sciences. By bringing together specialists from different fields (history, art history, archaeology, technology, anthropology, literature, sociology, etc.), the workshop explores the life, trajectory and the possible metamorphoses of the value, status and function of objects.

Programme:

FRIDAY, JUNE 15
8:45 Welcome - Introductory remarks, Valérie LAVOIX, President of the AFEC
June 15 - Morning session (9:30–12:50), Amphi 2, Inalco

Objects of Memory and Memory of the Object (1) Chair: Gilles GUIHEUX
9:30 - AMAR Nathanel The Lives of Dakouin China: From Waste to Nostalgia
10:00 - FLATH James Unmanufacturing Modern China: Industrial Ruins and Post-Industrial Society
10:30 - LU Yi Sinological Garbology: Archives and History in Modern China
Objects of Memory and Memory of the Object (2) Chair: Pierre-Emmanuel ROUX
11:20 - HAMMOND Kenneth J. A Broadsheet Image of Sixteenth Century Beijing
11:50 - LI Geng “Old House Can Tell”: Chinese Lineage Group Re-Activation and Female Agency around Built Heritage
12:20 - HOU Song Historicizing, Poeticizing and Dwelling: The Remembrance and Meaning Negotiation of Trees as Cultural Sites in Late Imperial China
June 15 - Morning session (9:30–12:50), Amphi 3, Inalco

Circulating Objects (1) Chair: John FINLAY
9:30 - WANG Lianming Materialized Identities: Kingfisher Feather and Qing Material Culture
10:00 - EBEN V. RACKNITZ Ines Chinese Zodiac: The Social Life of the Yuanming Yuan’s Circle of Animals
10:30 - MONNET Nathalie The Crucial Influence of Books in the Development of Chinese Studies in France

Circulating Objects (2) Chair: Michaela PEJCOCHOVA
11:20 - LI Xiaoxuan Bronzes Commodified and the Rise of Commercialization in Eastern Zhou
11:50 - LOTZE Johannes Multilingual Objects: Material Culture as Evidence of Ming China's Global Engagement (1368-1644)
12:20 - YU Yusen ChinesePainting as Object: Collecting and (Re)mounting Chinese Painting in Persian Albums, 15th–16th Centuries
June 15 - Afternoon session (2:00–6:00) Amphi 2, Inalco

Social life of Objects: Human-Object Interactions (1) Chair: Francesca DAL LAGO
2:00 - LEE Wing Ki The Social Lives of Porcelain Photo as Commemorative Portrait in the 20th Century Chinese Context
2:30 - HUANG I-fen From Boudoir to Antique shop to Modern Museum: The Social Life of Han Ximeng's Embroidered Album
3:00 - WRIGHT Suzanne E.Jiupai: Performance and Play
Social life of Objects : Human-Object Interactions (2) Chair: Marie LAUREILLARD
3:50 - WANG Wenxin "The Decaying Brushstrokes Inscribed Are Where Your Divine Spirits Rest": The Creation of Painting Inscriptions as Controlling the Past, Present, and Future
4:20 - LAURENT Cédric Revaluating Landscape Iconography: Painting and Poetry of Meditation during the 15th & 16th Centuries
4:50 - CHAN Pedith Visual Travelogue of Scenic Mountains:Yu Jianhua's Travel Albums
5:20 - KELLY Thomas The Poetry of Ink in Late Imperial China
June 15 - Afternoon session (2:00–6:00) Amphi 3, Inalco

Object Trajectories: Changes in Meaning or in Value Chair: Ping FOONG
2:00 - CHENG Bonnie Meaning and Value in Underground Tombs
2:30 - KHAYUTINA Maria He zun zhuan□□□: From an Agent in the Early Chinese Polity Formation to the Treasure of the State
3:00 - ZHU Pinyan Avalokiteśvara in Gold: The Transformation of a Devotional Image at Dazu Grottoes
Religious and Secular Objects Chair: Vincent DURAND-DASTÈS
3:50 - PEJCOCHOVA Michaela From Ritual to Colonial Fantasies: Chinese Ritual Objects as Part of Western Collections of Chinese Art in the Inter-War Period
4:20 - XU Lufeng Usual, disciplined, violent: Buddhist Monks' Knives in the Shaolin Temple
4:50 - CHAMBON Michel Producing and Consuming the Blood of Christ among Chinese Protestants Today
5:20 - LEI Yang Creation and Reconstruction of a Soundscape: The Great Buddhist Bell of the Yongle Era in the Local Literature of Peking, 1600-1900
6:00 - Presentation by Olivier de BERNON (EFEO) of the future Museum of Chinese Folk Art

SATURDAY, JUNE 16

June 16 - Morning session (9:30–12:50), Amphi 6, Inalco

Collecting Neglected Objects Chair: Delphine SPICQ
9:30 - LEFEVBRE Romain A Decade of Auctions: What Place for Tangut Objects within the Cultural and Historical Legacy of China?
10:00 - GRASSKAMP Anna Maritime Matters: Oceans, Objects and Collecting in Early Modern

China
10:30 - SHAN Fred Dust of the Song Dynasty: Huang Pilie (1763-1825) and His Collection of Song Editions
Verbal Representation of Objects Chair: Valérie LAVOIX
11:20 - CHEN Guangcheng A Name Searching for its Object: The Life of Jia □and the Contestation of Authenticity
11:50 - KIRKOVA Zornica Facets of the Mountain Censer in Early Medieval Chinese Poetry
12:20 - PIRAZZOLI Melinda Lu Xun's Sense of Objects: Exchange, Consumption and Commodity Fetishism in Lu Xun's "Medicine" (1919) and "Soaps"
June 16 - Morning session (9:30–12:50), Amphi 7, Inalco

What Do Objects Tell Us (1)? Chair: Alain THOTE
9:30 - FOONG Ping A Dunhuang Imaginary: The case of mistaken identity in the biography of a Tang dynasty votive tablet
10:00 - KIM Moonsil Lee The Capacity of Ancient Vessels: Vessel Volumes in the Catalogues from the Song to the Qing Periods, and Now
10:30 - ZHANG Jinghong Chinese Tea Serving Pitcher and the Debate Over Its Multiple Cultural Origins
What Do Objects Tell Us (2)? Chair: Daniela CAMPO
11:20 - SAM-SIN Fresco From Clan to Empire: The Manchu Shaman's Changing Toolkit
11:50 - YANG Ya-ting Qipao: femininity and modern China

The detailed program is available on https://afec.hypotheses.org/2018-international-study-days-workshop

Reference:
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