

Iconography of Pain (Rijeka, 31 May–2 Jun 18)

University of Rijeka (Croatia), May 31–Jun 2, 2018

Registration deadline: May 31, 2018

Nikki Vancas

12th International Conference of Iconographic Studies - Iconography of Pain

Center for Iconographic Studies of the University of Rijeka (Croatia), CEU University Budapest and the University of Szeged (Hungary) in collaboration with Catholic University of Leuven, University of Ljubljana and Gregorian Pontifical University in Rome are pleased to invite you to the Twelfth International Conference of Iconographic Studies – Iconography of Pain.

The conference seeks to explore and discuss recent developments in the dialogue between art history, history, theology, philosophy, cultural theory and other relevant disciplines concerning the representation and perception of pain (both physical and emotional) in history. Pain represents not only one of the very used subjects in art but also the strong creative force for many artists. It has been recently discussed as being a transformative force in cultural production but also beyond the cultural and temporal boundaries. It can be also perceived within specific methodological paradigm of the Warburg's Pathosformel as well as within the broader theoretical contexts.

PROGRAM:

THURSDAY, 31 MAY 2018

09:45 – 11:15

Hans-Peter SÖDER (University of Munich, Germany)

Pain is Good: Nietzsche, Warburg and Heidegger's Iconographic Struggle Against Technological Modernity

Giulia BORDIGNON (Archivio Procuratoria di San Marco, Venice, Italy) – Maria BERGAMO (Iuav University, Venice, Italy)

Iconographies and Pathosformeln of Pain in Aby Warburg's Mnemosyne Atlas

Elizabeth PUNZI (Gothenburg University, Sweden)

Art, pictures, and mental health care - as cultural heritage and current practice

Lisandra COSTINER (École Polytechnique Fédérale, Lausanne, Switzerland)

Beyond Key Words: New Methods for the Visual Search and Analysis of the Iconography of Pain

Discussion

11:45 – 13:15

Session A

Dino MILINOVIĆ (University of Zagreb, Croatia)

Moral Anguish vs. Physical Pain

Gili SHALOM (Tel-Aviv University, Israel)

Triple Martyrdom at Notre-Dame de Mouzon

Rubén GREGORI (University of València, Spain)

The Crime of Being the Son of God.

Pain and Sorrow as a Paradigm of the Sacrifice of Christ in the Speculum Animae (Esp. 544, BnF)

Saša BRAJOVIĆ (University of Belgrade, Serbia) – Milena ULČAR (University of Belgrade, Serbia)

One Body, Many Torsos: Depicting the Tormented Body of Christ in Early Modern Bay of Kotor

Session B

Emanuela FOGLIADINI (Theological University of North Italy, Italy)

The Massacre of Innocents: Representing the Biblical Suffering in the mosaics of Saint Saviour in Chora

François BOESPFLUG (University of Strasbourg, France)

Representing the Massacre of Innocents in the Italian Trecento

Claudia CIERI VIA ("Sapienza" University of Rome / SSAS – School of Advanced Studies, London)

"Una baruffa bellissima". The Massacre of Innocents: An Ancient Drama in Modern Age

Yvonne DOHNA SCHLOBITTEN (Gregorian Pontifical University Rome, Italy)

What Kind of Beauty Will Save the World? Guardini and Michelangelo: the Catharsis as Locus Theologicus

Discussion

15:30 – 16:45

Ivana ČAPETA RAKIĆ (University of Split, Croatia) – Valentina ŽIVKOVIĆ (Institute for Balkan Studies SASA, Serbia)

Maternal Pain in Miracle Scenes as a Part of the Catholic Propaganda in the Late Medieval and Early Modern Period

Giuseppe CAPRIOTTI (University of Macerata, Italy)

The Pain of Ancient Gods and Heroes.

Gestures of Despair as Pathosformeln in the 16th-Century Xylographic Illustrations of Ovid's Metamorphoses

Elizabeth PRIEDL (Academy of Fine Arts Vienna, Austria)

Politics of Female Martyrdom in the 16th Century

Anuradha GOBIN (University of Calgary, Canada)

Death Ambushed: Diversions from Pain and the Tortured Convict in the Dutch Republic

Discussion

17:15 – 18:15

Smiljka GABELIĆ (University of Belgrade, Serbia)

Expression of Pain in Monuments of Late Byzantine Art

Jakov ĐORĐEVIĆ (University of Belgrade, Serbia)

Horrors of the Perverted Eucharist: Sensing Pelops' Dismembered Body in Codex Panteleimon 6

Sergei ZOTOV (University of Moscow, Russia)

The Alchemical Passion of Christ in the Late Medieval Alchemical Treatise «Book of the Holy Trinity»

Discussion

18:30

Presentation of the Eleventh volume of the proceedings of the Conference of Iconographic Studies of 2017 - IKON 11

FRIDAY, 1 June 2018

09:30 – 10:45

Galina TIRNANIĆ (Oakland University, U.S.A.)

The Pain of Others: Senses and Emotions in Byzantine Images of Punishment

Zoraida DEMORI-STANIČIĆ

Icons of Virgin Threnodousa in Dalmatia

Dmitriy ANTONOV (University of Moscow, Russia)

The Prisoners of Hell in Russian Iconography: Figures and Gestures

Donald OSTROWSKI (Harvard University, U.S.A.)

Joy and Suffering as Innovations in Seventeenth-Century Russian Icon Painting

Discussion

11:15 - 12:15

Sanja CVETNIĆ (University of Zagreb, Croatia)

Iconography of Pain in Giovanni Bonifaccio's *l'Arte de' Cenni* (1616)

Nataša GOLOB (University of Ljubljana, Slovenia)

Gregory the Great: Moralia in Job and Its Pictorial Interpretation through Heinrich Aurhaym

Pierre-Olivier OUELLET (University of Quebec, Montreal, Canada)

Suppressing or Exacerbating Pain: Emulation and Conversion Strategies Utilizing Images by Jesuit Missionaries in New France

Discussion

12:45 - 13:45

Vladimir GOSS (University of Rijeka, Croatia)

Beyond Morse Peckham: Love and Pain in the Art of Antoine Watteau

Francesco LEONELLI (Hamburger Kunsthalle, Hamburg, Germany)

The "Constitutio Criminalis Theresiana" and the Representation of Torture in the German Criminal Codes During the Time of Enlightenment

Alessia PANNESE (University of Oxford, UK)

Pain as Empirical Evidence A Sense-Based Approach to Knowledge

Discussion

15:15 - 16:50

Janneke SCHOENE (Lund University, Sweden)

Towards an Objectivization of the Painful Subject. The Staging of the Dying Artist

Karen VON VEH (University of Johannesburg, South Africa)

Contemporary Martyrdom in Diane Victor's "No Country for Old Women"

James MACDONALD (University of Johannesburg, South Africa)

Tracing the Passion of a Black Christ

Barbara CROSTINI (Uppsala University, Sweden)

Natural Suffering: Psellos, Viola, and a Christian Ecology of Pain

Discussion

17:30 – 18:50

Richard GREGOR (University of Trnava, Slovakia)

Unconditional Expressiveness Pain as Topic and Pain as Process of Creation

Dorota KOWNACKA-ROGULSKA (Institute of Art of the Polish Academy of Sciences, Poland)

Beyond the Pain - Towards the Spiritual Awakening Andrzej Wróblewski's Experience of War and Everyday Life Trauma

Asta VREČKO (University of Ljubljana, Slovenia)

Depicting the Undepictable Artistic Expressions of the Suffering in Concentration Camps

Marko ŠPIKIĆ (University of Zagreb, Croatia)

Didactic Images of Pain: Use and Abuse of Ruins in Europe after 1945

Discussion

Closing remarks

20:00 DINNER FOR PARTICIPANTS

Saturday, 02 June 2018

SATURDAY, 2 June 2018

07:00 – 21:00

Excursion to Istra – the Island of Brijuni, Pula and Poreč

For more information, see the detailed program on our website:

<http://ikon.ffri.hr>

Reference:

CONF: Iconography of Pain (Rijeka, 31 May-2 Jun 18). In: ArtHist.net, May 25, 2018 (accessed Jan 20, 2026), <<https://arthist.net/archive/18226>>.