Postdoctoral Fellowship in Medieval Art and Digital Humanities, Toronto

University of Toronto Mississauga, Sep 17, 2018–Sep 1, 2020
Application deadline: Jul 15, 2018

Jill Caskey

The Department of Visual Studies at the University of Toronto Mississauga offers a two-year postdoctoral fellowship in medieval art, with a focus on Digital Humanities and web-based technologies. The Fellow will have an established track record in his/her/their own discipline and/or Digital Humanities. Qualifications for the position include excellent writing and communication skills, expertise in an area of medieval visual culture (broadly defined as European, Byzantine, Islamic art and architecture or related fields), and experience working with Drupal and information architecture.
The primary role of the Fellow will be to help develop a website that accompanies a new textbook on medieval art. The Fellow will be collecting and organizing data from several sources for implementation in the website. Close collaboration with the authors, content creators, publisher, and web host is required. The Fellow must possess strong organizational skills and the ability to meet firm deadlines.

Responsibilities
The first sixteen months of the Fellowship will be dedicated to the development of the website. In 2020, the Fellow will teach one semester-long course in the Department of Visual Studies at University of Toronto Mississauga. The topic of the course will align with the Fellow's research area and include a Digital Humanities component.
At the University of Toronto, the normal hours of work for a full-time postdoctoral fellow are 40 hours per week, recognizing that the needs of the employee's research and training and the needs of the supervisor's research program may require flexibility in the performance of the employee's duties and hours of work.
The stipend per year is $45,000 (Canadian) plus benefits. The position begins on September 17, 2018 and ends September 1, 2020.

Background

The University of Toronto Mississauga is one of the three campuses comprising the University of Toronto. It is home to the Department of Visual Studies, which offers several undergraduate programs in art history and related fields. The Fellowship provides opportunities for scholarly exchange with faculty and students on the main campus, including in the Graduate Department of Art, Centre for Medieval Studies, Pontifical Institute of Mediaeval Studies, the Department of Near and Middle Eastern Civilizations, and the iSchool. In addition, the Fellow will have opportunities to participate in the Tri-Campus Digital Humanities Network, which builds upon some of the Universi-

ty's well-known and ground-breaking projects (Dictionary of Old English, DEED, DECIMA) while providing a platform for scholars of many disciplines who are at the forefront of digitality. For more information on salient programs related to the Fellowship, see:
http://www.utm.utoronto.ca/dvs/
http://art.utoronto.ca/
https://www.humanities.utoronto.ca/DH_Network

Eligibility and Attributes
Applicants must have completed the Ph.D. degree within four years of the beginning of the fellowship, 17 September 2018. Applicants who are to defend their thesis after 17 September 2018 are eligible, but a letter from their supervisor or Chair may be requested. Any award will be conditional on a successful defense. Applicants who received their Ph.D. prior to 17 September 2014 are ineligible.
The successful candidate will have an established track record in medieval visual culture and experience in digital technologies. The candidate will have an understanding of and interest in the history, development, and current state of the field; willingness to work with scholars in different areas of specialization; ability to meet deadlines; and the desire to learn and pursue research in an interdisciplinary, collaborative environment.
The DVS Postdoctoral Fellowship is open to citizens of all countries. The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.

For more information about postdoctoral fellowships at the UofT, see:
http://www.sgs.utoronto.ca/postdoctoralfellows/Pages/default.aspx
http://www.sgs.utoronto.ca/postdoctoralfellows/Pages/International-Postdocs.aspx

Employment as a Postdoctoral Fellow at the UofT is covered by the terms of the CUPE 3902 Unit 5 Collective Agreement.

Application Procedure
Applicants should send a Letter of Application, Curriculum vitae, and research sample (a completed thesis chapter, published article, or digital publication or portfolio) to Prof. Jill Caskey, c/o Debra Burrowes, dvschair.utm@utoronto.ca
In addition, applicants should have two letters of reference mailed directly to the same address. All applications must be received by 15 July 2018 at 11:59 p.m. (EDT). Faxed or mailed applications will not be considered.

Questions? Contact Professor Jill Caskey, Associate Chair, Department of Visual Studies (jill.caskey@utoronto.ca)

Reference:
JOB: Postdoctoral Fellowship in Medieval Art and Digital Humanities, Toronto. In: ArtHist.net, May 23, 2018 (accessed Nov 25, 2026), <https://arthist.net/archive/18218>.