

Women in Chinese Art (Oxford, 16 Jun 18)

Ashmolean Museum, Oxford, Jun 16, 2018

Registration deadline: Jun 12, 2018

Chinese Paintings Programme

The Eastern Art Department of the Ashmolean Museum is pleased to announce the forthcoming symposium on Women in Chinese Art linked to the ongoing display A Century of Women in Chinese Art in Gallery 11.

Symposium Programme

10.30 - 10.45

Registration

10.45 - 11.00

Welcome and introduction

Shelagh Vainker, Ashmolean Museum

Morning panel

Chair: Shelagh Vainker

11.00 - 11.30

An Empire of Her Own: Women, Art and Power at the End of the Qing (1644-1911)

Nixi Cura, SOAS, London

11.30 - 12.00

Women Warriors in Republican China

Mary Ginsberg, British Museum

12.30 - 13.00

'Line' in the Nudes of Sanyu

Paul Bevan, Ashmolean Museum

Lunch break

Afternoon panel

Chair: Paul Bevan

13.45 - 14.15

A Handful of World: The Aesthetics of Hand in Modern Chinese Art and Visual Culture, 1919-49

Di Wang, University of Oxford

14.15 - 14.45

'From slender maids to stevedores- and back'

Frances Wood, British Library (retired)

Coffee break

15.15 - 15.45

Body, Space and Gender: Chinese Women Artists from 1980s until today

Monica Merlin, Birmingham City University

15.45 - 16.00

Closing discussion with all panellists

Saturday, 16th June 2018,

10.30 - 16.00

Lecture Theatre,

Ashmolean Museum, Oxford

Booking is essential:

Ashmolean Box office

www.ashmolean.org/tickets

+44 (0) 1865 278112

onlinetickets@ashmus.ox.ac.uk

Reference:

CONF: Women in Chinese Art (Oxford, 16 Jun 18). In: ArtHist.net, May 22, 2018 (accessed Sep 13, 2026),

<<https://arthist.net/archive/18202>>.