

American Printmaking, 1960s to Today (Paris, 4–5 Jun 18)

Terra Foundation for American Art, 121 rue de Lille, 75007 Paris, France, Jun 4–05, 2018

Lucy Pike, Terra Foundation for American Art

Art, Life & Politics: American Printmaking from the 1960s to Today

The Terra Foundation is honored to collaborate with the Fondation Custodia and the British Museum on the exhibition "The American Dream: Pop to the Present. Prints from the British Museum", a presentation of modern and contemporary American prints from the British Museum collection at the Fondation Custodia in Paris, taking place from June 2–September 2, 2018 .

To mark the opening of The American Dream, join us for "Art, Life & Politics: American Printmaking from the 1960s to Today," a two-day international conference organized in conjunction with the exhibit. Speakers will look at the ways printmaking has engaged with and often challenged American society and politics from the 1960s to today.

The conference is free and will be held in English.

Please RSVP by June 1 to: information@terraamericanart.eu

PROGRAMME

Monday, June 4, 2018

6:00 pm A Conversation: Jim Dine and Ruth Fine

Independent Curator & Curator Emeritus, Prints and Drawings, National Gallery of Art
(By separate invitation only)

Tuesday, June 5, 2018

10:00 am The Making of The American Dream at the British Museum
Stephen Coppel, Curator, Modern Prints and Drawings, British Museum

I. Working Collectively

Moderator: Katherine Bourguignon, Curator, Terra Foundation for American Art

10:30 am Printmaking as a Medium and a Work Procedure in the 1960s and 1970s: Was the Collaborative Nature of Printmaking More Self-Evident to New Art Practices of That Time?

Laurence Schmidlin, Curator of Modern and Contemporary Art, Musée cantonal des Beaux-Arts de Lausanne

11:15 am Coffee break

11:30 am The Bugs in the Chocolate: American Prints and Printing at the 1970 Venice Biennale
Susan Tallman, Adjunct Associate Professor, School of the Art Institute of Chicago & Editor-in-Chief, Art in Print

12:15 am License to Feel: Richard Serra's Prints

Richard Shiff, Professor, The University of Texas at Austin & Director, Center for the Study of Modernism

1:00 pm Break

II. Getting the Message Across

Moderator: Catherine Daunt, Hamish Parker Curator of Modern and Contemporary Graphic Art, British Museum

2:30 pm 'A beautiful, incomplete idea' (Around Jasper Johns' Flags and Beyond)

Hervé Vanel, Assistant Professor, Art History, The American University of Paris

3:15 pm Printmaking in the Middle of Something: Bob Blackburn and African-American Printmaking during the Graphics Boom

Jacqueline Francis, Associate Professor and Chair, Graduate Program in Visual and Critical Studies, California College of the Arts

4:00 pm Coffee break

4:15 pm Matter(s) of Fact

Elisabeth Lebovici, Independent Art Historian & Critic

5:00 pm Discussion

Exhibition:

The American Dream: Pop to the Present. Prints from the British Museum

June 2–September 2, 2018

Fondation Custodia

121 rue de Lille, 75007 Paris

Reference:

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