

## Art History and Anthropology (Siegen, 6–8 Jun 18)

Universität Siegen, Teilbibliothek Unteres Schloß, Unteres Schloß 2, D–57072 Siegen,  
Jun 6–08, 2018

Joseph Imorde, Universität Siegen

Regarding the Unknown:

Art History and Anthropology – Early Encounters

Organisation: Joseph Imorde / Peter Probst

### PROGRAM

Wednesday, June 6

15 h 30 Welcome

16 h 00 Introduction

Panel I

16 h 30

Carlo Severi

The Boas/Warburg Meeting in 1896:

Historical Background and Theoretical Consequences

17 h 30

Peter Probst

The Uncanny Other:

Leo Frobenius, Aby Warburg and the Figuration of Fields

Thursday, June 7

Panel II

10 h 00

Priyanka Basu

Ethnology at the Margins of «General Art History»

11 h 00

Ingeborg Reichle

The Origin of Art and the Rise of World Art Studies:

Art History's Encounter with Darwinian Aesthetics around 1900

14 h 00

Claudia Mattos

What happens when Natives draw?

Theodor Koch-Grünberg and the Beginnings of Global Art History

15 h 00

Karl-Heinz Kohl

Ernst Vatter.

Ein vergessener Pionier der Kunstethnologie

16 h 30

John Monroe

The «Medieval» Art of the Tropics:

Elie Faure's Historicization of African, Oceanic and Pre-Columbian Art, 1909–1927

Friday, June 8

Panel III

10 h 00

Charles Haxthausen

A «Modest Beginning»: Carl Einstein's Afrikanische Plastik

11 h 00

Anna Brus

One's Self in the Other.

Exhibitionary Practices in Germany before 1937

14 h 00

Howard Morphy

Outside and Inside Art History –

Anthropologists, Artists, Curators and the Recognition of Australian Aboriginal Art

15 h 00

Erhard Schüttpelz

Primitivism in the Cold War Period.

Three Success Stories and the Question of Their Common Denominator

16 h 30

Joseph Imorde

The Epistemological Impact.

Popular Reproductions in Art History and Anthropology

Contact

ArtHist.net

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