ART HISTORY AND ANTHROPOLOGY (SIEGEN, 6-8 JUN 18)

Universität Siegen, Teilbibliothek Unteres Schloß, Unteres Schloß 2, D–57072
Siegen, June 6 - 08, 2018

, Universität Siegen

Regarding the Unknown:
Art History and Anthropology – Early Encounters

Organisation: Joseph Imorde / Peter Probst

PROGRAM

Wednesday, June 6

15 h 30 Welcome
16 h 00 Introduction

Panel I

16 h 30
Carlo Severi
The Boas/Warburg Meeting in 1896:
Historical Background and Theoretical Consequences

17 h 30
Peter Probst
The Uncanny Other:
Leo Frobenius, Aby Warburg and the Figuration of Fields

Thursday, June 7

Panel II

10 h 00
Priyanka Basu
Ethnology at the Margins of «General Art History»

11 h 00
Ingeborg Reichle
The Origin of Art and the Rise of World Art Studies: Art History's Encounter with Darwinian Aesthetics around 1900

14 h 00
Claudia Mattos
What happens when Natives draw?
Theodor Koch-Grünberg and the Beginnings of Global Art History

15 h 00
Karl-Heinz Kohl
Ernst Vatter.
Ein vergessener Pionier der Kunstethnologie

16 h 30
John Monroe
The ‘Medieval’ Art of the Tropics:
Elie Faure's Historicization of African, Oceanic and Pre-Columbian Art, 1909–1927

Friday, June 8

Panel III

10 h 00
Charles Haxthausen
A ‘Modest Beginning’: Carl Einstein's Afrikanische Plastik

11 h 00
Anna Brus
One’s Self in the Other.
Exhibitionary Practices in Germany before 1937

14 h 00
Howard Morphy
Outside and Inside Art History – Anthropologists, Artists, Curators and the Recognition of Australian Aboriginal Art

15 h 00
Erhard Schüttpelz
Primitivism in the Cold War Period.
Three Success Stories and the Question of Their Common Denominator

16 h 30
Joseph Imorde
The Epistemological Impact.
Popular Reproductions in Art History and Anthropology