(Re-)Forming Sculpture (Leeds, 26-27 Jun 18)

University of Leeds and The Hepworth Wakefield, Jun 26–27, 2018
Registration deadline: Jun 18, 2018

Caroline McCaffrey-Howarth

(Re-)Forming Sculpture Conference

Association for Art History, The Hepworth Wakefield and University of Leeds

Keynote Speakers:
Martina Droth, Deputy Director of Research, Exhibitions, and Publications | Curator of Sculpture, Yale Center for British Art.
Rebecca Wade, Assistant Curator (Sculpture), Leeds Museums and Galleries, based at the Henry Moore Institute.

(Re-)Forming Sculpture is a two-day international conference organised by the Doctoral and Early Career Research Network on behalf of the Association for Art History. This Summer Symposium hopes to re-consider the boundaries and hierarchies of sculpture within art history, broadening how it is understood in term of its medium, form, materiality, and cultural significance. Taking place on Tuesday 26 & Wednesday 27 June 2018, (Re-)Forming Sculpture is held between The Hepworth Wakefield and the School of Fine Art, History of Art and Cultural Studies, University of Leeds. It will highlight current doctoral and early career research in the field of sculpture, within its widest art historical remits and looks to unite the academic and curatorial disciplines of sculpture studies. Summer Symposium is kindly supported by the Association for Art History, The Hepworth Wakefield, the University of Leeds, the Paul Mellon Centre for Studies in British Art, and the Henry Moore Foundation.

Standard ticket- £50
Member ticket- £40
Student/Early Career Researcher ticket- £30
Student/Early Career Researcher Member ticket- £20

Tickets can be booked via Eventbrite at www.forarthistory.org.uk and cover two days and includes keynotes, receptions, lunch and refreshments, but excludes accommodation and evening meal.

For any further information please contact: reformsculptureforarthistory@gmail.com

CONFERENCE PROGRAMME

Tuesday 26 June

The Hepworth Wakefield

10.00-10.15 Registration and Refreshments

10.15-10.30 Welcome from Conference Organisers | Gregory Perry, CEO, Association for Art History

10.30-11.45 Session 1: Curating the Sculptural Display
Chair: Rebecca Wade

Nicole Cochrane (University of Hull)
''The Only Happy Couple I Ever Saw': Ancient Hermaphrodite Sculptures and their Receptions'

Helen Goulston (University of Birmingham/Oxford University Museum of Natural History)
''The Founders of Natural Knowledge': Sculpture at the Oxford University Museum of Natural History'

Amy Harris (University of York/Tate Britain)
'Wrestling with an Unruly Collection: The Curation of the Sculpture Hall at Tate Britain – 1904 and 1933'

11.45-11.50 Comfort Break

11.50-1.30 Session 2: Rethinking the Monument
Chair: TBC

Stephano Colombo (University of Warwick)
'Baldassarre Longhena's Funerary Monument to Doge Giovanni Pesaro and the Rhetoric of the Living Sculpture'

Ciarán Rua O'Neill (University of York)
''The Old Truth that The Art is One': Sculpture and Artistic Intermediality from the Nineteeth to Early Twentieth Centuries'

Clare Fisher (University of St Andrews)
'Reducktive Art, or What I've Learnt from Las Vegas'

Sooyoung Leam (Courtauld Institute of Art)
'The Spectres and Spectacles of the Past: Lee Seung-taek's Non-Sculptures and Monuments'

1.30-2.20 Lunch

2.20-3.15 Session 3: Yorkshire: Sculpting a Legacy
Chair: Rowan Bailey

Claire Booth (University of Huddersfield/Yorkshire Sculpture Park)
'Sculpture, Landscape, Social Agency: A Gellein approach to Barbara Hepworth's The Family of Man'

Meghan Goodeve (Yorkshire Sculpture International) & Julia McKinlay (Leeds Beckett University)

‘Yorkshire Sculpture International: Material Literacy’

3.15-3.30 Refreshments (tours will also take place at this time)

3.15-4.00 Guided Tours of The Hepworth Wakefield Permanent Collection and Lee Miller and Surrealism in Britain
with Assistant Curators Emily Riddle and Hilary Floe

4.00-5.00 Keynote Address: Rebecca Wade (Assistant Curator (Sculpture), Leeds Museums and Galleries, based at the Henry Moore Institute)
‘Recollecting Sculpture in Leeds, 1888-1907’

5.00-6.00 Drinks Reception

Wednesday 27 June
School of Fine Art, History of Art and Cultural Studies, University of Leeds

9.00am – Optional Guided Tour of Leeds Art Gallery Exhibition The Sculpture Collections with Rebecca Wade (maximum numbers 30)

10.00-10.30 Refreshments and Welcome from Abigail Harrison Moore, Head of School, FAHACS

10.30-11.30 Keynote Address: Martina Droth (Deputy Director of Research, Exhibitions and Publications | Curator of Sculpture, Yale Centre for British Art)
Paper title tbc

11.35-1.10 Session 4: Sculpting Ceramics
Chair: Caroline McCaffrey-Howarth

Ashley Hannebrink (Harvard University)
‘Reforming the Past: Figures of Antiquity in Eighteenth-Century French Porcelain’

Elizabeth Saari Browne (Massachusetts Institute of Technology)
‘Modelling Enlightenment: Clodion’s Bacchic Sculpture and the Materialist Pleasures of Touch’

Catherine Roche (University of Westminster)
‘Crafting Sculpture: Embodied Perspectives of Sculptural Ceramics’

Phoebe Cummings (University of Westminster)
‘Fugitive Objects’

1.15-2.00 Lunch

2.00-3.15 Session 5: Sculptural Ways of Looking
Chair: Clare Nadal

Melissa L. Gustin (University of York)
‘Sporegasbord: Materials, Multiples, and the Mushroom’

Leila Riszko (University of Glasgow)
‘Trans/formative: Cassils’ Performances of Corporeal Sculpting’

Pandora Syperek (Independent)
‘Sculptural Ecologies of the Natural History Museum’

3.15-3.30 Refreshments

3.30-5.05 Session 6: Sculpture Across Borders
Chair: Martina Droth

Anneké Pettican (University of Huddersfield)
‘Brass Art: The Uncanny Reforming Sculptural Thinking’

Jennifer Sarathy (CUNY Graduate Center, New York)
‘British Land Art’s Utopian Cartographies’

Stefaan Vervoort (Ghent University & LUCA School of Arts, Brussels)
‘Models After Sculpture: Dan Graham and the Plague of Architecture’

Elizabeth Johnson (Birkbeck College)
‘Film and Video in the Round: Tracing the Influence of Sculpture on Bruce Nauman’s Early Films and Videos’

5.05-5.15 Final Remarks

Reference:
CONF: (Re-)Forming Sculpture (Leeds, 26-27 Jun 18). In: ArtHist.net, May 15, 2018 (accessed Nov 25, 2026), <https://arthist.net/archive/18142>.