Revisiting Heritage (Warsaw, 7-8 Jun 18)

Warsaw, National Museum, Jerozolimskie Avenue 3, Jun 7–08, 2018

Marika Kuźmicz, Arton Foundation

Revisiting Heritage
Conference program

07.06.2018

9.00-9.30 – REGISTRATION & WELCOME

Panel 9.40 – 11.30
Liesbeth Decan - A View on Belgian Art
Sandra Križić Roban - Not only on Women's Day – women in Croatian photography after the 1950'
Liisi Raidna and Annika Raim- Collecting avant-garde art in Art Museum of Estonia
Marika Kuźmicz – Beyond the Frame. New Media And Female Polish Artists

COFFE BREAK 11.30-12.00

PANEL 12.00 – 14.30
Leonida Kovač - Heritage, Legacy, Tradition, Transmission, Transformation, and So Forth
Elnara Taidre - Discovering a Total Work of Art in the Home (and) Archive of Tõnis Vint
Lana Lovrenčić - The Petar Dabac Archive
Radek Przedpelski - Elements of Think Crazy Topology. Encountering the Neo-Avant-Garde Practices of Marek Konieczny
Peter Tuka - Avant-Garde and Post-War Totalitarianism: Július Koller and Conceptual Art under Communism

14.30 – 15.30 Lunch Break

Panel 15.30. -17.30
Wiktoria Szczupacka - Foksal Gallery, Women and Labour of Love in the 1960s and 1970s Warsaw
Marie-Pascale Gildemyn - The "Wide White Space" Gallery in Antwerp – 1966-1976
Petra Skarupsky - Official exhibitions from Czechoslovakia (ČSSR) in Poland (PRL) as a tool for re-mapping history of art in Central Eastern Europe during the Cold War

08.06.2018

Panel 10.00 – 11.30

Łukasz Jastrubczak - Memories of The Last Exhibition
Karol Radziszewski - Queer Archives Institute. Institution as an art practice

Agnieszka Polska - screening of the film ‘The Garden’
Coffee Break 11.30-12.00
Panel 12.00-13.30
Pavlina Morganova - Performance Art – Remembered, Photographed and Filmed, Exhibited and Sometimes even Reenacted
Daniel Muzyczuk - Is it right to perform an installation? Between reconstruction and performance of a score
Agne Narusite - The Aestetics of Boredom In Lituanian Photograph

COFFE BREAK 13.30-14.00

PANEL 14.00-15.30
Barbara Borcic Diva - Station and Artists’ Archives
Laura Leuzzi - Identitet=identità, the 1976 Video Encounter in Motovun. Early experimentation and exchanges between Yugoslavia and Italy in the field of video

Reference:
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