

Revisiting Heritage (Warsaw, 7-8 Jun 18)

Warsaw, National Museum, Jerozolimskie Avenue 3, Jun 7-08, 2018

Marika Kuźmicz, Arton Foundation

Revisiting Heritage
Conference program

07.06.2018

9.00-9.30 – REGISTRATION & WELCOME

Panel 9.40 – 11.30

Liesbeth Decan - A View on Belgian Art

Sandra Križić Roban - Not only on Women's Day – women in Croatian photography after the 1950'

Liisi Raidna and Annika Raim- Collecting avant-garde art in Art Museum of Estonia

Marika Kuźmicz – Beyond the Frame. New Media And Female Polish Artists

COFFE BREAK 11.30-12.00

PANEL 12.00 – 14.30

Leonida Kovač - Heritage, Legacy, Tradition, Transmission, Transformation, and So Forth

Elnara Taidre - Discovering a Total Work of Art in the Home (and) Archive of Tõnis Vint

Lana Lovrenčić - The Petar Dabac Archive

Radek Przedpelski - Elements of Think Crazy Topology. Encountering the Neo-Avant-Garde Practices of Marek Konieczny

Peter Tuka - Avant-Garde and Post-War Totalitarianism: Július Koller and Conceptual Art under Communism

14.30 – 15.30 Lunch Break

Panel 15.30. -17.30

Wiktoria Szczupacka - Foksal Gallery, Women and Labour of Love in the 1960s and 1970s Warsaw

Marie-Pascale Gildemyn - The "Wide White Space" Gallery in Antwerp – 1966-1976

Petra Skarupsky - Official exhibitions from Czechoslovakia (ČSSR) in Poland (PRL) as a tool for re-mapping history of art in Central Eastern Europe during the Cold War

08.06.2018

Panel 10.00 – 11.30

Łukasz Jastrubczak - Memories of The Last Exhibition

Karol Radziszewski - Queer Archives Institute. Institution as an art practice

Agnieszka Polska - screening of the film 'The Garden'

Coffee Break 11.30-12.00

Panel 12.00-13.30

Pavlina Morganova - Performance Art – Remembered, Photographed and Filmed, Exhibited and Sometimes even Reenacted

Daniel Muzyczuk - Is it right to perform an installation? Between reconstruction and performance of a score

Agne Narusite - The Aesthetics of Boredom In Lituianian Photograph

COFFE BREAK 13.30-14.00

PANEL 14.00-15.30

Barbara Borcic Diva - Station and Artists' Archives

Laura Leuzzi - Identitet=identità, the 1976 Video Encounter in Motovun. Early experimentation and exchanges between Yugoslavia and Italy in the field of video

Reference:

CONF: Revisiting Heritage (Warsaw, 7-8 Jun 18). In: ArtHist.net, May 14, 2018 (accessed Jun 9, 2026),

<<https://arthist.net/archive/18121>>.