

Art Markets and Museum Collecting (Loughborough, 15 Jun 18)

Loughborough University, Jun 15, 2018

Registration deadline: Jun 14, 2018

Kathryn Brown

Art Markets and the Future of Museum Collecting

Loughborough University, Loughborough Design School (LDS 018)

Friday, 15 June, 2018

9.00-9.30 Registration and Coffee

9.30-9.45 Introduction:

Kathryn Brown (Loughborough University)

9.45-10.15 The Art Museum of the Future – A Dystopia?

Julia Voss (Leuphana University, Lüneburg)

10.15-10.45 Artistic Freedom in a Complex Society

Martin Myrone (Tate Britain)

10.45-11.00 Discussion

11.00-11.15 Break: Tea/Coffee

11.15-12.15 Panel 1

Museums, Collections, and Trustees: the Public/Private Divide

Nizan Shaked (College of the Arts, California State University)

Private Contributions to Museums' Collecting Practices in Brazil: Interdependency, Convergence, and Conflicts

Ana Letícia Fialho (Office of Cultural Economy, Brazilian Ministry of Culture)

Museums' Massive Deaccessions as a New Collecting Practice

Eva Szereda (Independent Scholar, Lausanne)

12.15-12.40 Discussion

12.40-13.30 Lunch

13.30-14.00 The Ethics of the Art Market: When Financial Products Shape Content

Sébastien Montabonel (Art Institutions of the 21st Century Foundation, London)

14.00-14.10 Discussion

14.10-14.50 Panel 2

Ars Electronica Gallery Spaces: The New Platform Connecting Media Art and the Art Market
Christl Baur (Ars Electronica, Linz)

Customize the Collection? How Contemporary Art Commissioning Impacts on Museum Collections and Gallery Business

Franziska Wilmsen (Loughborough University)

14.50-15.05 Discussion

15.05-15.20 Break Tea/Coffee

15.20-15.50 The Myth of the Art Market: Neoliberalism in the Social Order of Contemporary Art
Jonathan Harris (Birmingham City University)

15.50-16.00 Discussion

16.00-17.00 Panel 3

The Musée d'Art Contemporain Africain Al Maaden (MACAAL) in Marrakech: A Case Study in Collecting and Place-Making
Stephanie Dieckvoss (Kingston University, London)

From Private Collection to Art Canon: The Uli Sigg Collection
Nicola Foster (Southampton Solent University)

Creating a New Canon for a State Collection: Proposals for the First Moscow Museum of Contemporary Art
Marina Maximova (Loughborough University)

17.00-17.15 Discussion

17.15 Symposium ends

Registration: £15 (£10 students and unwaged), includes lunch and refreshments

<https://store.lboro.ac.uk/product-catalogue/school-of-the-arts-english-and-drama/upcoming-events/art-markets-and-the-future-of-museum-collecting-15th-june-2018>

Contact: k.j.brown@lboro.ac.uk

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