

Landscape, Sport, Environment (Washington, 3-4 May 19)

Washington, D.C., May 3–04, 2019

Deadline: Jun 15, 2018

Sonja Duempelmann

Call for Papers

Garden and Landscape Symposium at Dumbarton Oaks

Landscape, Sport, Environment

The Spaces of Sport from the Early Modern Period to Today

As a form of play, sports are deeply embedded in human nature and culture. Throughout history, organized sports and sport-like activities have had considerable impact on how we design and understand landscapes. Correspondingly, designed and pre-modern “natural” landscapes have contributed to the formation and development of new sports activities, and cultures of movement and the body. With the development of new sports and their increasing commodification, new types of landscapes continue to be created across the globe, invariably transforming our living environment in the process. Indeed, the physical environment and its built form have been key to sports activities.

Scholars from fields like sports history and geography have often described a movement away from localized, contextualized, and place-based sport landscapes towards placeless, contained environments in which sports facilities and equipment are standardized, artificial, mass-produced and inherently international or global. However, what many studies have neglected to consider, is the site design itself and its social, political, and cultural context and meanings. Even within landscape and environmental histories sport landscapes—the environments and spaces for organized sports—have been conspicuously absent although some of the first sport landscapes were part of designed gardens, parks, cities, and large territories.

The proposed symposium seeks to address this lack of knowledge, exploring the design of different sport and recreational landscapes over time and how they have given expression to various understandings of nature and culture. What are the relationships between sport landscapes and their environment? What is the relationship between the site itself and the culture of sports and recreation embedded within it? How have sport landscapes, like the activities and their cultures, been tools for colonization? How do they embody constructions of race, place, gender, and identity? How have body and movement cultures, medicine, and public health movements shaped sport landscapes? And conversely, how have landscapes and the ideas of landscape shaped the specific sports grounds?

The symposium seeks to explore this new ground in landscape history and landscape studies by gathering together presentations by scholars who will address the intersections of landscape, body, and movement cultures in the period ranging from early modern times to today.

Deadlines and Submission Requirements

Please send paper proposals consisting of a 300-word abstract and a short CV (with five most significant publications), by June 15, 2018, to Sonja Duempelmann at sduempelmann@gsd.harvard.edu and John Beardsley at BeardsleyJ@doaks.org. Accepted presenters will be asked to submit full papers by March 1, 2019. Selected papers will be published in a volume based on the conference. For questions related to the suitability of the proposal, contact Sonja Duempelmann at sduempelmann@gsd.harvard.edu. For general inquiries, please contact Jane Padelford at Landscape@doaks.org.

Reference:

CFP: Landscape, Sport, Environment (Washington, 3-4 May 19). In: Arthist.net, May 11, 2018 (accessed Jan 3, 2026), <<https://arthist.net/archive/18105>>.