

## Critical Stances (Lüneburg, 21–23 June 18)

Leuphana Universität Lüneburg, Jun 21–23, 2018

Registration deadline: Jun 10, 2018

Holger Kuhn, Universität Bielefeld

### CRITICAL STANCES

Hosted by the DFG Research Training Group „Cultures of Critique“ / DFG-Graduiertenkolleg „Kulturen der Kritik“

Critique is a form of thinking and acting. Each critical practice has its own setting, its own temporality and its own mode. In its situated character, critique emerges in a contradictory context of proximity and distance to its object. It is determined by its objects, yet never accesses them immediately, but always mediated through its own forms of (re)presentation.

The conference “Critical Stances” addresses the interrelation between critique and its object through an analysis of critical stances, their forms, media, and effects. It asks where, how, whereof, and when, critical practices appear, and how the interdependence of critique and object translates into critical stances. We understand stances as learnable, reproducible gestures, which bear witness to changing conditions and media of critical practice. Stances [“Haltung” in German] simultaneously condense and interrupt habitual behavior – put it “on hold” [“Halt”].

In four sections, the conference’s guiding questions concern the constitution of the object of critique, the forms of subjectivation in and through critique, as well as the possibilities and forms of critical stances in different power relations.

### PROGRAM

#### THURSDAY, JUNE 21

3 pm

Welcome and Introduction

Beate Söntgen

3.15 pm

PANEL 1: THE STAKES OF FORM

Chair: Holger Kuhn, Oona Lochner, Isabel Mehl

3.30 pm

Forms of Critique, Modes of Combat

Birgit M. Kaiser/Kathrin Thiele

5.15 pm

Gesture, Interruption, Quotability: Critique and Theater

Bettine Menke

6.30 pm

Untitled

Lynne Tillman

FRIDAY, JUNE 22

9.15 am

PANEL 2: CRITIQUE OF THE POSTCOLONIAL

Chair: Sami Khatib, Alia Rayyan

9.30 am

Postcolonial Critique and Critique of the Postcolonial

Jamila Mascat

11.15 am

Colonial Biopolitics: New Technologies and Social Reproduction Today

Kalindi Vora

12.30 pm

Odardle: Showing Without Revealing

Ashkan Sepahvand

1.45 pm

Lunch Break

2.45 pm

PANEL 3: CRITIQUE AND THE DIGITAL

Chair: Nelly Y. Pinkrah, Lotte Warnsholdt

3 pm

The Critique of Machinic Reason

Mark B. N. Hansen

4.45 pm

Rethinking Critique and Critical Legal Studies in a Civilization of Digital Signals and Algorithms

Antoinette Rouvroy

6 pm

Automation and Critique

Luciana Parisi

SATURDAY, JUNE 23

9.30 am

PANEL 4: WHAT'S LEGIT? CRITIQUE OF LAW BETWEEN LEGALITY AND LEGITIMACY

Chair: Holger Kuhn, Boaz Levin, Liza Mattutat

9.45 am

Beyond the Institution-Person: For a Materialistic Critique of Institution

Paolo Napoli

11.30 am

Feminist Politics and the Creation of the Liberal Legal Subject

Daniel Loick

12.45 pm

Lunch Break

2 pm

Who is the Subject of International Law? Or What Punishment for the Destruction of Cultural Heritage Tells us About the Law – and Ourselves

Susanne Krasmann

3.15 pm

Hangman's Perspective

Itamar Mann

#### LOCATION

Leuphana University of Lüneburg

Universitätsallee 1, C40.606

21335 Lüneburg

REGISTRATION by June 10, 2018 is requested (kdk@leuphana.de)

#### ORGANISATION

Catharina Berents, Erich Hörl, Sami Khatib, Holger Kuhn, Susanne Leeb, Liza Mattutat, Isabel Mehl, Roberto Nigro, Nelly Y. Pinkrah, Nadine Schiel, Beate Söntgen, Heiko Stubenrauch, Lotte Warnsholdt

#### FURTHER INFORMATION

<https://www.leuphana.de/en/dfg-programme/kdk/critical-stances.html>

#### Reference:

CONF: Critical Stances (Lüneburg, 21-23 June 18). In: ArtHist.net, May 9, 2018 (accessed Apr 6, 2026),

<<https://arthist.net/archive/18086>>.