

## Bauhaus Effects (Dublin, 7-9 Feb 19)

Dublin, Ireland, Feb 7-09, 2019

Deadline: Jul 1, 2018

Kathleen James-Chakraborty

### Bauhaus Effects

A collaboration between the National College of Art and Design, University College Cork, University College Dublin and the Goethe Institut Dublin.

Keynote speakers will include Prof. Heike Hanada, the architect of the Bauhaus Museum currently under construction in Weimar.

As the centenary of the founding of the Bauhaus approaches, we seek contributors to reflect on the legacy and resonances of the innovative artistic, architectural, design and teaching practices developed there.

Bauhaus Effects aims to assemble an interdisciplinary collection of papers that analyse the repercussions of the legendary Bauhaus school in the hundred years since its inception, considering the ways in which the broad range of practices – including material analysis, models of pedagogy, textile and wallpaper composition, theatre staging and costume design, photography, and interior systems – have transformed everyday experiences from the 1920s to the present day.

Bauhaus innovations and models of thought continue to resonate within the contemporary built environment, from chair construction to skyscraper design, from interior spaces to urban topographies, warranting a thorough, methodologically diverse studies of its effects a century after the school was founded.

Bauhaus Effects aims to investigate the continuing impact of the Bauhaus on an impressive range of contemporary practices across the globe. We propose that the Bauhaus was not just a radical art school but in fact initiated a fundamental paradigm shift in design culture whose import is ripe for assessment a century on.

We welcome papers from a wide range of perspectives, including urbanism, city and regional planning, architecture, drama and theatre studies, art school pedagogy, photo history, art history, contemporary art practice and theory, design history, corporate design and diaspora/exile studies.

Please submit a 300-word abstract and a 50 word biography by 1 July 2018 to:

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ArtHist.net

Reference:

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