

The Art of Being in Exile (Riverside, 19 May 18)

University of California, Riverside, May 19, 2018

Jeanette Kohl, University of California Riverside

The Art of Being in Exile. Alienation and Liberation
7th UCR History of Art Graduate Student Conference

Place: Culver Center for the Arts, Riverside

Time: Saturday, May 19, 9 a.m.- 5 p.m.

9:00-9:20 REGISTRATION AND COFFEE

9:20-9:30 OPENING REMARKS

Camilla Querin, AHGSA Conference Coordinator

Jason Weems, Associate Professor, History of Art

9:30-10:50 PANEL ONE

Exiled From History, Moderated by Jason Weems

Maxwell Forton, Binghamton University

"Exiles in the Painted Desert: Colonial Legacies in Petrified Forest National Park"

Laura R. Colkitt, University of Florida, Gainesville

"Exiled from Africa: Sokari Douglas Camp's Re-contextualization of Past Injustice"

Ana Leticia Adami, Columbia University / Universidade de São Paulo

"Religious Life and Self-Exile: Learned Women in the Italian Renaissance"

10:50-11.10 BREAK

11:10-12:30 PANEL TWO

Assimilation and Retention, Moderated by Patricia Morton

Najah Pena, University of California, Riverside

"Al-Tahtawi, Exile, Paris, and the Arabic Renaissance"

Amelia Miholca, Arizona State University

"Exil, Dor, Désir: The Romanian Exiles in Post-World War I Paris"

Richard Nedjat-Haiem, University of Chicago

"Ana 'Albi Dalili W 'Ali 'An 'Arabiyyati: The Jews are Arab Cultural Icons, Too!"

12:30-2:00 LUNCH BREAK

2:00-2:05 INTRODUCTION OF KEYNOTE SPEAKER

Cynthia Neri Lewis, AHGSA Conference Co-Coordinator

2:05-3:00 KEYNOTE ADDRESS

Dr. Tatiana Flores

Associate Professor, Rutgers University

"Perpetual Exile: The Caribbean as Ur-Diaspora"

3:00-3:10 BREAK

3:10-4:30 PANEL THREE

Networks of Exiles, Moderated by Dr. Susan Laxton

Katja Rivera, University of Illinois at Chicago

"The Old World as The Newest Thing: Felipe Ehrenberg's Maps, 1970-74"

Paula Kupfer, University of Pittsburgh

"Photographs on the Move: Gertrudes Altschul and São Paulo's

Foto Cine Clube Bandeirante"

Adrienn Kácsor, Northwestern University

"The Communist Aesthetics of Exile: Constructivism Moves to Europe"

4:30-4:40 CLOSING REMARKS

Rebecca Maness, AHGSA President

Reference:

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