

Researching Art Market Practices (Montpellier, 8–9 Jun 18)

University Paul Valéry Montpellier 3 Site Saint Charles, Rue du Professeur Henri Serre, 34080 Montpellier, Jun 8–09, 2018
Registration deadline: Jun 5, 2018

Adriana Turpin, IESA/UK

TOOLS FOR THE FUTURE: RESEARCHING ART MARKET PRACTICES FROM PAST TO PRESENT
Workshop 1 - The Art Collector

Conference Programme

Friday 8 June

13.45 Welcome Nathalie Moureau, University Paul Valéry Montpellier 3

Keynote: Patrizia Cavazzini (Research Fellow, British School at Rome), The Roles of Patrons and the Market on Painters' Careers in 17th century Rome

15.00 Session one: Learning from the Past

Chair: Elisabetta Lazzaro,

Stoyan Sgourev (ESSEC Business School, Paris), Art and Finance: Historical Links and Mutual Attraction

Marta Garcia Morcillo (University of Roehampton, London), The Collector as Economic Actor in the Ancient Roman Art Market

Michael Hutter (WZB: Berlin Social Science Center), Noble Enrichment: Art Collectors in mid-18th –Century Paris

16.30 Pause

16.50 Session two: Individual collectors and their taste

Sarah Bakkali (Université Paris X, Nanterre), De l'hôtel particulier parisien d'un agent de change au musée Fabre de Montpellier : la Collection d'Antoine Valedau (1777-1836)

Caterina Caputo (University of Florence), E.L.T. Mesens' collection: between commercial stock and private collection

Gwendoline Corthier-Hardoin (École normale supérieure, Paris), Collectionner grâce aux échanges : collection altruiste ou rentable ? Le cas de la collection Bernar Venet

Silvia Simoncelli (Nuova Accademia di Belle Arti Milano), Artist's collections in museums: bequests, auctions and ego-institutions

18.45 Break

19.30 Evening talk: Marta Gnyp, Art and the Rise to Power of Contemporary Collectors
in discussion with Nicolas Bourriaud and Nathalie Moureau

La Panacae, Centre d'art contemporain, 14, rue de l'École de Pharmacie, 34000 Montpellier

20.30 Drinks Reception at La Panacae

Saturday 9 June

9.00 Keynote: Karen Cordero Reiman (independent art historian and curator, Professor Emerita Universidad Iberoamericana Mexico City), Tracking the Moving Critical Edge in the Contemporary Mexican Art Scene

10.00 Session three: The collector in new markets

Chair: Adriana Turpin, Institut d'Études Supérieures des Arts, Paris

Rémy Jarry (Chulalongkorn University, Bangkok & China Academy of Art, Hangzhou), The Long Museum: A Private Collection Made in China

Zahra Jahan-Bakhsh (Paris 3 Sorbonne Nouvelle University), Are there contemporary art collectors in Iran?

Lassla Esquivel (Projects Periferia/IESA), Colección Jumex and Mexico's Art Scene: The Intersection of Public and Private

11.10 Pause

11.30 Session four: the politics of emerging markets

Stephanie Dieckvoss (Kingston University, London), The Acquisitions of the Tate Committee for African Art

Marcela Rusinko (Masaryk University, Brno), Art collections in post war Czechoslovakia

Malvika Maheshwari (Ashoka University, Kundli, India), Everybody loves a good attack? Future Variables in the Art Market, and Lessons From Violent Offence-Taking in India Today

13.00 Lunch

Session five: the economics of the collector in the market

13.50 Chair: Elisabetta Lazaro, University of the Arts, Utrecht

Nei Varga de Rosa (Federal University of Rio Grande do Sul, Porto Alegre), Institutionalization of private collections of contemporary art: performance and reverberations in the art system in Brazil

Cyril Mercier (Laboratoire méditerranéen de Sociologie: LAMES/CNRS), ArtReview Power 100, un outil essentiel pour comprendre l'évolution du marché de l'art au cours des 15 dernières années

Ellen Loots & Lilia Sicca (Erasmus University Rotterdam), All but a Toss-up: The Curious Selection of Buyers in the Primary Market for Contemporary Art

15.15 Round table:

Chair: Nathalie Moureau

Patrizia Cavazzini, Michael Hutter, Stephanie Dieckvoss, Karen Cordero, Marta Gnyp

16.30 close of conference

COST: €36: coffee, tea, lunch included

TO REGISTER OR ASK FOR FURTHER INFORMATION PLEASE CONTACT
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Reference:

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