

Session at RSA 2019 (Toronto, 17–19 Mar 19)

Toronto, Canada, Mar 17–19, 2019

Deadline: Jun 1, 2018

Emily Monty

CALL FOR PAPERS:

Art Beyond Spanish Italy, 1500-1700

RSA Annual Meeting, Toronto, 17-19 March 2019, session sponsored by the Italian Art Society

"Your interest in Italy is the main artery by which the pulse of all your power beats..."

(Charles V to Philip II, 1555)

By the end of the sixteenth century, the Spanish crown controlled major regions of the Italian Peninsula, from the Kingdom of Naples to the Duchy of Milan. At the same time, areas outside of Spanish sovereignty, including the Italian Republics, Tuscany, Mantua, and the Papal States, felt the effects of Spain's "soft" imperialism (Dandele, 2001) in economic, social, and cultural spheres. This panel focuses on art-historical approaches that explore the question of Spanish cultural imperialism on the Italian Peninsula outside of the Spanish Empire. Papers may explore topics including, but not limited to: artistic patronage by agents of the Spanish Empire or expatriate communities; the circulation of objects through diplomatic, commercial, or artistic networks; artistic collaboration and education; or the movement of artists between the Iberian and Italian peninsulas.

Please send a brief abstract (no more than 150 words); keywords for your talk (maximum of 8); and a brief curriculum vitae (300-word maximum in outline rather than narrative form) to Emily Monty (emily_monty@brown.edu) and Emily Wood (emily.wood@u.northwestern.edu) by June 1, 2018.

Reference:

CFP: Session at RSA 2019 (Toronto, 17-19 Mar 19). In: ArtHist.net, May 7, 2018 (accessed May 19, 2024), <<https://arthist.net/archive/18055>>.