Artl@s Bulletin vol. 7, 1

Catherine Dossin, Purdue University

Artl@s Bulletin, Volume 7, Issue 1 (Spring 2018)

A Global South Dialogue on African Art and Historical Narratives from D.R. Congo
Guest Editors: Emi Koide, Ruth Sacks, and Matthias De Groof
Artl@s Bulletin, Volume 7, Issue 1 (Spring 2018)

“Mediating Past, Present and Future of D.R. Congo’s Historical Narratives on Art in a Global South Dialogue” by Emi Koide, Ruth Sacks, Matthias De Groof, Patrick Missassi, Henri Kalama, David Andrew

“Les nouveaux défis du métier d’artiste en République Démocratique du Congo” by André Yoka Lye

“Le paradigme « Art Africain » : de l’origine à sa physionomie actuelle” by Henri Kalama

“Retour à l’authenticité in the City: Photo Essay” by Ruth Sacks

“Lumumba’s Iconography as Interstice Between Art and History” by Matthias De Groof

“Histoire picturale de Laurent-Désiré Kabila (1997-2001)” by Donatien Dibwe dia Mwembu

“Aesthetic Autopsy - Collective Memory and Trauma in Contemporary Art from Angola” by Nadine Siegert”

“The Lubumbashi Biennial: Towards New Protagonisms” by Daniella Géo

“Au-delà des rivalités provinciales : poétiques visuelles tropicalistes et autres projets d’art étendu depuis la perspective du Nord-Est brésilien” by Ayrson Heráclito Novato Ferreira et Tiago dos Santos de Sant’Ana

“Cadrer temps et histoire (Rapport des discussions du groupe de travail)” by Matthias De Groof (rapporteur/ modérateur)

“Œuvre d’art comme récit historique (Rapport des discussions du groupe de travail)” by Emi Koide (rapporteur/ modérateur)

“Think natural ! Une nécessité qui ne se cache plus” by Cedrick Nzolo Ngamobu

“Notes from Johannesburg - Dialogues and Itineraries of the South from Kinshasa: Art, History, and Education” by David Andrew

The Artl@s Bulletin (ISSN 2264-2668) is a peer-reviewed, transdisciplinary journal devoted to spatial and transnational questions in the history of the arts and literature. It is published by the École normale supérieure, université de Recherche Paris-Sciences Lettres, and the Centre national pour la recherche scientifique. The online version of the ARTL@S Bulletin is hosted by Purdue Scholarly Publishing Services at: http://docs.lib.purdue.edu/artlas/

For more information on the aims and scope of the Artl@s Bulletin, please see the About the Journal page, and feel free to contact the editors, Catherine Dossin (cdossin@purdue.edu) and Béatrice Joyeux-Prunel (beatrice.joyeux-prunel@ens.fr).

Reference:

TOC: Artl@s Bulletin vol. 7, 1. In: ArtHist.net, May 6, 2018 (accessed Nov 17, 2026), <https://arthist.net/archive/18054>.