

The Fate of Image-The Journal of Art Theory and Practice

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Deadline: Oct 31, 2011

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The Journal of Art Theory and Practice is a peer-reviewed publication. The journal is published twice a year in print and is affiliated with the professional society called Korean Society of Art Theories. In December 2011 we plan to publish a thematic issue: "The Fate of Image," for which we would like to encourage submissions. We welcome submissions from art historians, critics, artists, curators, philosophers, administrators, and other art scholars and professionals.

We explore the ways in which to define image, while raising significant questions regarding the relationship of text to image, and of both to different forms of thought. The dichotomy between icon and logos has suggested two different ways perceiving reality, which has effected on diverse discourses on art and literature. A relationship between the sayable and the visible has been crucial in discussing the domain of image. If both text and image are involved in representing reality, the question remains as to whether image and text configure thought differently. It also alludes to another question on the relation between resemblance and abstraction in representing reality. The resistance against resemblance has been regarded as the formal imperative of modern and contemporary art. Yet our culture has been dominated by visual spectacles. We seek scholarly discussions on the disquiet pertaining to the fate of image, presumably confrontational relationship of image to text. Possible discussion includes the relation between artists' writings and visual artworks together without intervening in the means of the other. All perspectives and methodologies are welcome.

Please send a completed article and a CV (including institutional affiliation and contact information) by October 10, 2011 to artntheory@gmail.com. Articles in English language only will be considered. Please provide your complete institutional/home address, telephone numbers, fax, email, and short biography in the cover letter. Please refer to the following author guidelines. Decisions on

submissions will be announced by November 10, 2011. Inclusion in December 2011 issue depends on available space: Accepted submissions may be saved for later issue.

Author guidelines

General

Articles should not be more than 5,000 words long including notes, bibliography, and abstract.

All submissions should be accompanied by a 300 word abstract and 5 keywords.

Please provide bibliography at the end of the article. Follow the Chicago Manual of Style.

Use double spacing and Times New Roman 10 points. Use footnotes.

Please provide the title of article, the name of the author, the institution at the beginning of the article.

Images

Up to a maximum of seven images can be submitted with the article. JPEG only.

Please provide images in a separate file.

Indicate in your text the approximate place for an image to appear

thus: [IMAGE 1]

It is the responsibility of the author to supply all necessary images to the correct specification - 300dpi black and white scans, jpeg - and to obtain copyright permission to reproduce the images they wish to use in their article. This permission must be for print reproduction. We cannot reproduce any images without this permission (permission may be in the form of an email, but in all cases must originate from the copyright holder). All images must be supplied with full captions (see below).

Picture captions: All slides, transparencies, photographs or digital images should be submitted with the following information as a list at the end of the article titled CAPTIONS.: artist's name, title of work - in italic, date of work, media, dimensions, collection (or place of exhibition), ie:

Lani Maestro, *Cradle*, 1996, cheesecloth, sisal strings, palm mats, 1618 x 964cm, collection of the artist (no full stop at end of caption)

Reference:

CFP: The Fate of Image-The Journal of Art Theory and Practice. In: ArtHist.net, Sep 8, 2011 (accessed Apr 22, 2026), <<https://arthist.net/archive/1804>>.