

## The Medieval in New Age and Neopagan Movements

Deadline: Dec 1, 2011

Karolyn Kinane, Plymouth

### Call for Submissions

We welcome contributions to a collection of essays tentatively entitled "Intuiting the Past: New Age and Neopagan Medievalisms." Scholars of Religious Studies, Gender Studies, Art History, Music History, and Cultural Studies, as well as historians and literary critics, are particularly encouraged to contribute.

Topics may include but need not be limited to:

Appropriations of Kabbalah

Medievalism and Tarot

Hildegard of Bingen and New Age music

Neopagan and New Age Pilgrimage

Grails and femininity

Quests and masculinity

Apocalyptic visions

Christian mystics in New Age contexts

Herbal and "alternative" healing

Abstracts of approximately 500 words and a brief academic bio should be sent to Dr. Karolyn Kinane at [kkinane@plymouth.edu](mailto:kkinane@plymouth.edu) by December 1, 2011. Abstracts should articulate how the article will advance theoretical and cultural understandings of medievalism and/or New Age and Neopagan movements. Acceptance of the abstract does not guarantee inclusion in the volume.

Upon preliminary acceptance, contributors will be asked to submit articles of approximately 7,000 words by August 1, 2012. Editors reserve the right to reject articles that do not meet editorial standards. We anticipate a Fall/Winter 2013 publication date.

### Reference:

CFP: The Medieval in New Age and Neopagan Movements. In: ArtHist.net, Sep 9, 2011 (accessed Jun 13, 2026), <<https://arthist.net/archive/1802>>.