

Images on the Move (London, 11–12 May 18)

The Warburg Institute, London, May 11–12, 2018

Johannes von Müller, Berlin

Images on the Move:

Depots | Routes | Borders | Spaces

Conference of the International Research Group "Bilderfahrzeuge"

FRIDAY, 11 MAY 2018

11:00 Welcome address

Andreas Beyer (Project Speaker, University of Basel)
and Bill Sherman (Director, The Warburg Institute)

11:15 Introduction

Johannes von Müller (Project Coordinator)

11:30 – 13:15 Depots (Chair: Bill Sherman, The Warburg Institute)

Stephanie Porras (Tulane University, New Orleans):
Lateness and Latency in Early Modern Prints

Neville Rowley (Staatliche Museen zu Berlin):
Frozen Pictures: Photographs of Works of Art Disappeared since WWII

Respondents from the Bilderfahrzeuge Group:
Victor Claass, Maria Teresa Costa, Elena Tolstichin

13:15 Lunch

14:15 – 16:45 Routes (Chair: Gerhard Wolf, Kunsthistorisches Institut, Florence)

Pascal Bertrand (University of Bordeaux):
The Tapestry of the Throne of Charles VII (Louvre): a Model of 'Perspective as Symbolic Form'?

Alexander Marr (University of Cambridge):
'Nigri tortuosi tractus': The Routes of Ingenuity

Break

Tomas Macsotay (University Pompeu Fabra, Barcelona):
Natural Casting. Time and Illicit Image-Transmission in the Neapolitan Sites and Collections

c.1750-90

Respondents from the Bilderfahrzeuge Group:

Christopher Johnson, Eckart Marchand, Isabella Woldt

16:45 Break

17:30 Keynote address

Sigrid Weigel (Director emerita, ZfL Berlin):

Boundaries, Wandering Paths, and Thresholds. Knowledge Set in Motion by Warburg, Benjamin, and Other Authors of Kulturwissenschaft

19:00 Reception

SATURDAY, 12 MAY 2018

10:00 – 12:30 Borders (Chair: Horst Bredekamp, Humboldt University, Berlin)

Frank Fehrenbach (University of Hamburg):

Species as Bilderfahrzeug. Optics and the Migration of Images

Stephanie O'Rourke (University of St Andrews):

Secret Arts and Magnetic Tricks: Painting Mesmerism circa 1800

Break

Brigitte Weingart (University of Cologne): In-Between: Magic, Media and the Case of Fascination

Respondents from the Bilderfahrzeuge Group:

Philipp Ekardt, Hans Christian Hönes, Pablo Schneider

12:30 Lunch

13:30 – 16:00 Spaces (Chair: Uwe Fleckner, Warburg-Haus, Hamburg)

Lindsay Allen (King's College London):

Soluble Images and the Spatial Production of New Histories

Beate Fricke (University of Bern):

Mediation of Miracles. Altar Panel, Liturgical Vessel and Denkraum

Break

Sussan Babaie (Courtauld Institute of Art):

'Space' Travel: Between Persian Painting and Iran Modern

Respondents from the Bilderfahrzeuge Project:

Linda Baez-Rubi, Anna McSweeney, Babette Schnitzlein

Please, register: <https://www.sas.ac.uk/events/event/15782>

Reference:

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