

KWAB: New Discoveries (Amsterdam, 13–14 Sep 18)

Rijksmuseum, Amsterdam, Sep 13–14, 2018

Esther van der Hoorn

On 13 & 14 September the Rijksmuseum will organize an international, two-day symposium in connection with the exhibition KWAB: Dutch Design in the Age of Rembrandt, which is taking place at the Museum this summer. The exhibition will display some of the most important examples of objects decorated with kwab- or auricular ornament, an important stylistic phenomenon in Dutch and European decorative arts of the 17th century.

The symposium will assemble renowned specialists in the field, including Tessa Murdoch (V&A), Matthew Winterbottom (Ashmolean Museum), Jet Pijzel-Dommisse (Gemeentemuseum Den Haag) and Johan ter Molen, who will share new insights and technical and art historical discoveries on objects displayed in or connected to the exhibition.

Participants in the symposium will have the opportunity to join a private view of the exhibition KWAB after opening hours on the evening of Friday 14th September.

We hope you too will be part of this exciting event, which will bring together those working on the decorative arts, 17th century art, the history of the Dutch Golden Age, and the history of design.

Registration is possible via the Rijksmuseum website. Please see <https://www.rijksmuseum.nl/en/whats-on/symposiums/symposium-kwab-new-discoveries> for more information or contact us at kwabsymposium@rijksmuseum.nl

Please find the programme below:

Thursday 13 September 2018

Location: Auditorium Rijksmuseum

12:45-13:15 Registration

13:15-13:20 Welcome by Taco Dibbits – General Director

13:20-13:25 Introduction by Robert van Langh – Head of the Department of Conservation and Restoration

Session 1:

13:25-13:50 Rob Erdmann (Rijksmuseum/University of Amsterdam) – Filming Adam van Vianen's ewer

13:50-14:15 Tessa Murdoch (Victoria and Albert Museum) – Virtuoso chasing: Cooqus and the Van Vianen Tradition

14:15-14:40 Huub Baija (Rijksmuseum) – Old and new research on auricular gilding

14:40-15:00 Discussion

15:00-15:30 Coffee break

Session 2:

15:30-15:55 Jan Dorscheid (Rijksmuseum) – Two carved auricular banisters: wooden foundry patterns or unique craftwork

15:55-16:20 Arie Pappot (Rijksmuseum/University of Amsterdam) – Beeldsnijders and Geelgieters, the use of wooden foundry patterns in the Netherlands

16:20-16:45 Paul van Duin (Rijksmuseum) – Dressed in black. Technical aspects of mid-seventeenth-century French ebony cabinets

16:45-16:55 Discussion

16:55-17:00 Closing remarks by Reinier Baarsen

17:00-18:00 Drinks

Friday 14 September 2018

Location: Auditorium Rijksmuseum

10:00-10:30 Registration

10:30-10:35 Welcome

10:35-10:45 Introduction by Reinier Baarsen

Session 1:

10:45-11:10 Dirk Jan Biemond (Rijksmuseum) – Patrons of Art: virtuoso goldsmiths and their clientèle in the Dutch Republic

11:10-11:35 Jet Pijzel-Dommisse (Gemeentemuseum, The Hague) – Hans Coenraet Brechtel and auricular ornament in The Hague

11:35-12:00 Matthew Winterbottom (Ashmolean Museum, Oxford) – John Cooqus: Goldsmith to the court of Charles II

12:00-12:25 Discussion

12:25-13:40 Lunch break

Session 2:

13:40-14:05 Reinier Baarsen (Rijksmuseum) – Drawings by Johannes Lutma the Elder

14:05-14:30 Esther van der Hoorn (University of Groningen) – Van Vianen silver in the collection Grill

14:30-14:45 Discussion

14:45-15:15 Break

Session 3:

15:15-15:40 Ine Castelijns van Beek (Rijksmuseum) – Dutch church interiors: auricular ornament in wood

15:40-16:05 Johan ter Molen – Auricular ornament in Frisia and Groningen

16:05-16:20 Discussion

16:20-16:30 Closing remarks by Reinier Baarsen

16:30-18:00 Drinks

17:00-18:00 Private viewing of the exhibition

Reference:

CONF: KWAB: New Discoveries (Amsterdam, 13-14 Sep 18). In: Arthist.net, Apr 30, 2018 (accessed Sep 24, 2026), <<https://arthist.net/archive/18009>>.