

Stedelijk Studies, Issue #6

Esmee Schoutens

Stedelijk Studies #6 – The Borders of Europe: Art and Cultural Memory in the EU since the Maastricht Treaty

Volume 6 (Spring 2018)

Stedelijk Studies is the academic online journal of the Stedelijk Museum Amsterdam, published in collaboration with the University of Amsterdam, Leiden University, Utrecht University, VU Amsterdam, Radboud University Nijmegen, and Maastricht University.

The journal aims to reach an international audience of (young) academics, art professionals, artists, and others interested in the field of contemporary art theory. It is our goal to publish high-quality, peer-reviewed academic research focusing on the Stedelijk collection and its institutional history, museum studies (e.g. education and conservation practice), and current topics in the field of visual arts and design.

Read Stedelijk Studies online: <https://www.stedelijkstudies.com/>

CONTENTS

The Borders of Europe: Art and Cultural Memory in the EU since the Maastricht Treaty – Editorial
By Sjoukje van der Meulen and Nathalie Zonnenberg

ARTICLES

The Borders of Europe: A Roundtable Discussion
With Yoei Albrecht, Valentijn Byvanck, Hedwig Fijen and Steven ten Thije

Whatever Happened to Ground Euro? The Borders of Brussels
By Bert de Muynck

Representing Migration in Inclusive Museums: The Humanity House
By Inge Zlatkou

Let's Take Back Control! Of Our Imagination
By Mihnea Mircan and Jonas Staal

The Immigrant Continent
By Esra Akcan

The Political Geographies of Muslim Visibility: Boundaries of Tolerance in the European City
By Luiza Bialasiewicz

Art: Don't Fence Me In! The Correspondence Principle in European Art

By Antje von Graevenitz

Reenacting the Past: Romanian Art since 1989

By Mirela Tanta

When Crisis Becomes Form: Athens as a Paradigm

By Theophilos Tramboulis and Yorgos Tzirtzilakis

Memories of Europe in the Art From Elsewhere

By Andreas Huyssen

ARTIST CONTRIBUTION

Simple as ABC #2: Keep Calm & Validate

By Thomas Bellinck

EDITORIAL BOARD

Sophie Berrebi (University of Amsterdam)

Rachel Esner (University of Amsterdam)

Mette Gieskes (Radboud Universiteit Nijmegen)

Marjan Groot (VU University Amsterdam)

Fieke Konijn (VU University Amsterdam)

Gregor Langfeld (University of Amsterdam)

Claartje Rasterhoff (University of Amsterdam)

Patrick van Rossem (Utrecht University)

Vivian van Saaze (Maastricht University)

Margriet Schavemaker (Stedelijk Museum Amsterdam)

Nathalie Zonnenberg (Open University)

Reference:

TOC: Stedelijk Studies, Issue #6. In: ArtHist.net, Apr 26, 2018 (accessed Sep 26, 2026),

<<https://arthist.net/archive/17968>>.