

intertwining hi/stories of arts education (Zürich, 1-3 Jun 18)

Shedhalle, Rote Fabrik, Seestr. 295, Zürich, 01.-03.06.2018

Anmeldeschluss: 20.05.2018

Nora Landkammer, Akademie der bildenden Künste München

[English and Programme follow]

Das Symposium widmet sich Geschichten – im Plural – des Lernens mit Kunst. Mit Studierenden, Lehrpersonen, Kunstvermittler_innen, Forschenden und Kunstschaffenden mit Interesse an Fragen des Lehrens und Lernens wird diskutiert, was aus historischen Beispielen und den globalen Zusammenhängen in der Geschichte der Bildung in/mit Kunst für die gegenwärtige Praxis zu lernen ist. Lokale Fachgeschichte wird dabei ebenso in den Blick genommen wie internationale Beispiele.

Forschende des Projekts intertwining hi/stories of arts education geben im Rahmen von Vorträgen und Workshops Einblicke in ihre Untersuchungen zu globalen Verbindungslinien in der Geschichte der Kunstpädagogik und Kunstvermittlung. Ein Panel mit Schweizer Vertreter*innen aus der Lehre diskutiert die Relevanz von internationalen historischen Perspektiven der Kunstpädagogik für die Ausbildung.

Ein wichtiges Ziel des Projekts intertwining hi/stories of arts education ist es, aus den Forschungen Lehrmaterialien für die Aus- und Weiterbildung zu generieren. Im Rahmen des Symposiums und der damit verbundenen Netzwerkveranstaltung für Studierende der Masterstudiengänge Art Education in Basel, Bern, Luzern und Zürich werden die Teilnehmer_innen eingeladen, die Forschungen als Ausgangspunkt für eigene Reflexion zu nutzen und ein erstes Set von Lernkarten an Spieltischen erprobt, diskutiert und gemeinsam weiterentwickelt.

Mit Beiträgen von: Lineo Segoete, Andrea Hubin, Karin Schneider, Carla Bobadilla, Carmen Mörsch, Anna Schürch, Kitto Derrick Wintergreen, Tilo Steireif, Georges Pfründer, Heinrich Lüber, Shahaf Michaeli, microsillons (Marianne Guarino-Huet, Olivier Desvoignes), Puleng Plessie, Sofia Olascoaga, Nora Landkammer, Vincent Scarth, Liepollo Moleleki.

Veranstaltungsort: Shedhalle, Rote Fabrik, Seestr. 295, Zürich

Eine Veranstaltung des Master Art Education, Vertiefung Kunstpädagogik und des Institute for Art Education, ZhdK. Anmeldung erforderlich.

Anmeldung und Programmübersicht online unter www.bit.ly/intertwining

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The symposium invites students, art educators, researchers and cultural producers to reflect on the histories of education in and through art. The symposium emphasizes the fact that historiography in arts education means referring to a plurality of hi/stories as perceived from different geopolitical perspectives. Presenting international and Swiss historical case studies, the aim of the gathering is to discuss: how are these hi/stories, their relations and intertwinings relevant for the development of current practice in arts education?

Researchers working on arts education histories and their global connections and relations in the framework of the project intertwining hi/stories of arts education will present and discuss their case studies in lectures and workshops. A panel with lecturers from Swiss universities will discuss the relevance of historical knowledge in international perspectives for training in art education in Switzerland.

The project intertwining hi/stories of arts education aims to generate learning resources for professional development. The symposium and the class for MA students in Arts Education in Basle, Bern, Lucerne and Zurich connected to it invite participants to draw on the research for a reflection of their own practice and to experiment with a first set of learning cards in a game format.

With contributions by:

Lineo Segoete, Andrea Hubin, Karin Schneider, Carla Bobadilla, Carmen Mörsch, Anna Schürch, Kitto Derrick Wintergreen, Tilo Steireif, Georges Pfründer, Heinrich Lüber, Shahaf Michaeli, microsillons (Marianne Guarino-Huet, Olivier Desvoignes), Puleng Plessie, Sofia Olascoaga, Nora Landkammer, Vincent Scarth, Liepollo Moleleki.

Venue: Shedhalle, Rote Fabrik, Seestr. 295, Zürich

An event of the Master Art Education – Teaching Art, and the Institute for Art Education, ZhdK Zurich University of the Arts. Registration required.

Registration online on: www.bit.ly/intertwining

Contact and inquiries: maja.renn@zhdk.ch

Programme

Friday, 1st of June

15:00 Arrival and registration

15:30 Introduction: Carmen Mörsch and Nora Landkammer

16:00 Un/chrono/logical timeline: working in groups, participants engage with histories of arts education from different locations and their relations, using the "timeline cards", a resource developed in the project intertwining hi/stories.

17:30 Section: Arts Education and Coloniality

Lecture and discussion: "Basic literacy is not enough" - Lineo Segoete (Maseru)

18:30 Publications session: Presentation of recent publications of members of the network Another Roadmap for Arts Education

19:30 Apéro

Saturday, 2nd of June

9:30 Introduction

10:00 Un/chrono/logical timeline: working in groups, participants engage with histories of arts education from different locations and their relations, using the "timeline cards", a resource developed in the project intertwining hi/stories.

Section: Arts Education and Coloniality, Lectures and discussion

11:30 Flight of Riddles - Back and Forth - Puzzling Entanglements with the History of Arts Education from the Viennese Perspective - Andrea Hubin and Karin Schneider (Vienna)

12:30 Trapped in History: Art Education, Coloniality, Patriarchy and white Femininity - Carmen Mörsch (Zürich)

13:30 Break

15:00 „Natural Art Education“ – Biologisms in the discourse of art pedagogy - Anna Schürch (Basel/Zürich)

16:00 Art & Design Education in Uganda: Margaret Trowell's Colonial Legacy - Kitto Derrick Wintergreen (Kampala)

17:00 Panel: Making time for intertwining hi/stories in Swiss arts education with Tilo Steireif, Georges Pfründer, Heinrich Lüber, Shahaf Michaeli, moderated by Carmen Mörsch

Sunday, 3rd of June

13:30 Section: Travels and Tensions of Critical Pedagogies

Parcours: Participants can attend three out of six short workshops on historical cases and contemporary re-engagements of Critical Pedagogies in arts education

Parcours workshop 1: Reengaging Freire - Microsillons (Geneva)

Parcours workshop 2: Bildnerisches Gestalten as a practice of freedom? – Putting Paulo Freires problem-posing education into action - Vincent Scarth (Zurich)

Parcours workshop 3: Umlando and Inganekwane: Letter writing through collaborative storytelling - Puleng Plessie, Rangoato Hlasane (Johannesburg)

Parcours workshop 4: title tba. Sofia Olascoaga (Cuernavaca)

Parcours workshop 5: "Ignorants of all countries, let's unite!" - Nora Landkammer (Zurich)

18:00 Closure of the Symposium and Reflection

Quellennachweis:

CONF: intertwining hi/stories of arts education (Zürich, 1-3 Jun 18). In: ArtHist.net, 02.05.2018. Letzter Zugriff 06.04.2026. <<https://arthist.net/archive/17951>>.