

Alberto Savinio (New York, 27–28 Apr 18)

New York, CIMA - The Center for Italian Modern Art, 421 Broome St, Apr 27–28, 2018

Jennifer Wilkinson

Alberto Savinio

Study Days

Organized by CIMA's fellows in residence, this conference provides a rare opportunity for scholars from around the world to meet and share new research on Savinio while surrounded by a large body of the artist's work. More information on CIMA's website.

Registration:

<http://www.italianmodernart.org/events/alberto-savinio-study-days/>

Streaming online at <http://www.facebook.com/CIMANYC/>

PROGRAM

Friday, April 27

1:30pm – 2pm

Viewing of the Alberto Savinio Exhibition and Registration

2pm – 5pm

Visual and cultural sources in Savinio's literature: Myths and Doubles

Chair: Alice Ensabella

Franco Baldasso

Alberto Savinio and the Myth of Babel: Multiplicity, Genealogies and Translation in Hermaphrodito

Nicole Gercke

Savinio's Hybrid Bodies, Incorporating Science and Techne

Nicol Mocchi

Savinio and the Enigma of the Double: Sources and Symbols in his Musical, Literary and Pictorial Production

Serena Alessi (CIMA Fellow)

Mothers, Models and Other Myths in Savinio's Theater

Q&A

5pm – 6pm

Prosecco aperitivo reception

6pm – 7:30pm

KEYNOTE: Paola Italia

A Creative Power Station: A Journey into Savinio's Laboratory through Manuscripts, Papers and Drafts

Saturday, April 28

10:30am – 11am

Alberto Savinio Exhibition Viewing and Registration

11am – 12:30pm

Savinio the artist and his relationship with the international avant-garde

Chair: Elena Salza

Alice Ensabella (CIMA Fellow)

Alberto Savinio and French Surrealism

Carlos Segoviano

Alberto Savinio: A Bridge between Metaphysical Painting and Mexican Modern Art

12:30pm – 2pm

Lunch

2pm – 3:30pm

Savinio and art criticism and Savinio as critic: Ritorno all'ordine, Romanticism and Fantastic Art

Chair: Serena Alessi

Lucilla Lijoi

Alberto Savinio and the "Years of Consent": The Experience of "Colonna" (1933-1934)

Martin Weidlich

Drammaticità di Leopardi (1938): A stage on Savinio's Route to a More "Romantic" Italy

Giulia Tulino (CIMA Fellow)

Alberto Savinio critic and artist: A New Reading of Fantastic Art and Post-Metafisica in relation to Surrealism between Rome and New York, 1943-1946

3:30pm – 4pm

Coffee break

4pm – 6pm

Savinio's Production and Legacy in the Postwar Years

Chair: Giulia Tulino

Chiara Mari

Alberto Savinio's Life and Work on Television: Programs by the Italian Public Broadcaster Rai between the late 1970s and early 1980s

Elena Salza (CIMA Fellow)

Alberto Savinio's Re-appraisal in the 1970s and 1980s

Q&A – Concluding Roundtable with All Speakers

Reference:

CONF: Alberto Savinio (New York, 27-28 Apr 18). In: ArtHist.net, Apr 24, 2018 (accessed Sep 26, 2026), <<https://arthist.net/archive/17950>>.