

Trading Paintings and Painters' Materials (Copenhagen, 21-22 Jun 18)

Copenhagen, The National Museum of Denmark, Ny Vestergade 10, Jun 21-22, 2018

Angela Jager

Trading Paintings and Painters' Materials 1550-1800

A two-day Technical Art History conference

The focus of the conference will be on the emerging international markets and their implications for the artistic production in Early Modern Europe (1550-1800), in particular in relation to the trade in paintings and artists' materials.

Please visit the conference website for information and registration:
<https://www.cats-cons.dk/conference-2018/>

PROGRAM

Thursday 21 June

08.30-09.15 Registration and Coffee/Tea

09.15-09.25 Welcome and introduction to the conference

Key-note speaker

09.25-09.55

Sandra van Ginhoven (Getty Research Institute, Los Angeles)

Flemish Dealers and a Booming Transatlantic Art Trade in the Seventeenth Century

Session 1

09.55-10.20

Maite Jover (El Prado National Museum, Madrid)

Imported Wood in Sixteenth Century South Spanish Panel Painting: The case of Luis de Morales Workshop

10.20-10.45

Anna Koopstra (Independent scholar, The Netherlands)

Trading Places, Making Paintings: Hendrik van Steenwijck the Younger and the Exchange in Artists' Materials

10.45-11.10

Isabel Wagner, Julia Brandt & Corinna Gramatke (National Museum & Bavarian State Office, Munich)

The Polychrome Wooden Sculptures of the Jesuit Reductions in Paraguay: Technical Study

11.10-11.40 Coffee break

Session 2

11.40-12.05

Katarina Bartur & Irena Radic Rossi (University of Zadar)

Archaeological Evidence of the Activity of the Venetian Vendecolori: The Case of Gnalić Shipwreck

12.05-12.30

Anne Haack Christensen (Statens Museum for Kunst, Copenhagen)

Mercantilism, Monopolies and Materials: Trading Painters' Supplies in 17th Century Denmark

12.30-12.55

Ingallill Nyström & Anders Assis (Gothenburg University and Ljusdalsbygdens Museum, Hälsingland)

Trade with Pigments, Dyes and Binders in Hälsingland 1700-1800

12.55-13.05 Sponsor talk

13.05-14.30 Lunch break

Session 3

14.30-14.55

Forough Sajadi (PhD candidate, University of Warsaw)

Jan Luicassen Hasselt: A Flemish painter in Isfahan

14.55-15.20

Lisa Wiersma (PhD candidate, Utrecht University)

Painting by Numbers: Towards a Standard Approach to Painting Still-Lifes

15.20-15.45

Angela Jager (Statens Museum for Kunst, Copenhagen)

Quantity over Quality? Netherlandish Paintings in a Danish Private Collection

15.45-16.15 Coffee break

16.15-17.30

Walk to the boat and tour to The Royal Cast Collection, "The Westindian Warehouse"

17.30-18.50 Reception at The Royal Cast Collection

18.50-19.30

Walk to the boat and tour to The Royal Danish Academy of Fine Arts, Schools of Architecture, Design, and Conservation, Holmen

19.30 - Conference dinner at The Royal Danish Academy (optional upon pre-registration and payment)

Friday 22 June

09.15-09.25

Welcome

Key-note speaker

09.25-09.55

Jo Kirby Atkinson (formerly at the National Gallery, London)

Painting in a Wider World: Developments in the Trade in Painters' Materials

Session 4

09.55-10.20

Elsa Dikkes (Independent scholar, The Netherlands)

The Van Doort Family: Traveling Goldsmiths and the Diversity of Skills in Sixteenth-Century Antwerp, London and Copenhagen

10.20-10.45

Jacob Simon (National Portrait Gallery, London)

London, 1600-1800: Trading Artists' Materials in Europe, Trading Worldwide

10.45-11.10

Pierre-Olivier Ouellet (Université du Québec, Montréal)

The Eclectic Market of Art Materials in Quebec at the End of the Eighteenth Century: A Study from the Canadian Artist François Baillairgé's Journal (1784-1800)

11.10-11.40 Coffee break

Session 5

11.40-12.05

Moorea Hall-Aquitania (Mauritshuis, The Hague)

Efficienza e Unione: Practical Considerations for Using Colored Grounds in Sixteenth-Century Italy

12.05-12.30

Rozemarijn Landsman (Columbia University, New York)

Smudges, Sponges and Seventeenth-Century Dutch Painting

12.30-12.55

Kari Rayner (National Gallery of Art, Washington)

Found in Translation: Exploring Dutch Influence on Eighteenth-Century British Landscape Painting

12.55-13.05 Sponsor talk

13.05-14.30 Lunch break

Session 6

14.30-14.55

Giulia De Vivo et al (Rijksmuseum, Amsterdam)

"Egyptian Blue" Pigment in the Rijksmuseum's "Adoration of the Magi" by Garofalo: Availability of an Unusual Pigment in XVI Century Ferrara

14.55-15.20

Sheila Barker (Jane Fortune Research Program, Florence)

The Trade in Ultramarine Blue at the Florentine Court of the Medici Grand Dukes

15.20-15.45

Erma Hermens & Barbara Berri (Rijksmuseum, Amsterdam and National Gallery of Art, Washington)

Trading and Exchanging: Coloured Glass on the Sixteenth and Seventeenth-Century Easel Painters' Palette

15.45-15.55 Wrapping up conference

15.55-16.30 Refreshments and goodbye

Reference:

CONF: Trading Paintings and Painters' Materials (Copenhagen, 21-22 Jun 18). In: ArtHist.net, Apr 19, 2018 (accessed Jan 20, 2026), <<https://arthist.net/archive/17897>>.