

## Archives of American Art Journal 57.1 (spring 2018)

Tanya Sheehan, Colby College

Spring 2018 Table of Contents

### NEW RESEARCH

Political Contestation in Cyrus Dallin's American Indian Monuments

Emily C. Burns

Triptychs at War: Violet Oakley's Victory

Jeff Richmond-Moll

Free Art and a Planned Giveaway

Joan Kee

### ART WORK

Raw Powers

Lily Cox-Richard

introduced by Karen Lemmey

### ARCHIVE MATTERS

The Social Lives of Archival Photographs

Catherine Zuromskis

### ACQUISITIONS

Juan Sanchez Papers

Josh T. Franco

Allan Frumkin Gallery Records

Annette Leddy

Don Reitz Papers

Mary Savig

Tony DeLap Papers

Matthew Simms

---

The longest-running scholarly journal devoted to the history of American art, the AAAJ aims to showcase new approaches to and out-of-the-box thinking about primary sources. It contains both

commissioned and peer-reviewed research articles that engage with the vast holdings of the Smithsonian's Archives of American Art.

To explore current and back issues of the journal, please go to [www.press.uchicago.edu/ucp/journals/journal/aaa.html](http://www.press.uchicago.edu/ucp/journals/journal/aaa.html). The University of Chicago Press website includes information regarding subscriptions and submissions. I encourage potential authors to discuss their research and manuscripts by writing to [SheehanT@si.edu](mailto:SheehanT@si.edu).

Reference:

TOC: Archives of American Art Journal 57.1 (spring 2018). In: ArtHist.net, Apr 15, 2018 (accessed Jul 10, 2025), <<https://arthist.net/archive/17866>>.