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The Digital Lives of Art History, Call for Members (London/Athens, 2018/2019)

London/Athens, Sep 3, 2018–Apr 12, 2019
Deadline: Jun 1, 2018

Stuart Dunn

Call for members: Major new Institute opens at King's College London with Getty Foundation support

Institute in Ancient Itineraries: The Digital Lives of Art History

This 18-month Institute in Digital Art History is led by King's College London's Department of Digital Humanities (DDH) and Department of Classics, in collaboration with HumLab at the University of Umeå, with a grant support provided by the Getty Foundation as part of its Digital Art History initiative.

It will convene two international two-week meetings, the first at King's College London, and the second at the Swedish Institute in Athens, where Members of the Institute will survey, analyse and debate the current state of digital art history, and map out its future research agenda. It will also design and develop a Proof of Concept (PoC) to help deliver this agenda. The source code for this PoC will be made available online, and will form the basis for further discussions, development of research questions and project proposals after the end of the programme.
To achieve these aims we will bring together leading experts in the field to offer a multi-vocal and interdisciplinary perspective on three areas of pressing concern to digital art history:

 Provenance, the meta-information about ancient art objects,
 Geographies, the paths those objects take through time and space, and
 Visualization, the methods used to render art objects and collections in visual media.

We are now inviting applications for membership, which will include all expenses for attending the meetings. Further details, and information on how to apply, may be found here: https://www.kcl.ac.uk/artshums/depts/ddh/newsrecords/2018/Call-for-members-Getty-Foundation-institute-at-Kings-College-London.aspx. Deadline June 1st 2018.