The Future of the Art Market for a New Generation (London, 17 Apr–19 Jun 18)

Kingston School of Art, citizenM Tower of London, 40 Trinity Square, EC3N 4DJ
London, Apr 17–Jun 19, 2018

Stephanie Dieckvoss, Courtauld Institute of Art

Daata Editions & Kingston School of Art X citizenM Tower of London
Presents a series of talks on the art market
The Future of the Art Market for a New Generation
This series of talks and discussions focuses on changes in the art market. As an open platform for debate and dissent in an ever changing context, we will explore new roles for a new generation of practitioners and creatives who question the status quo in the artworld and its relevance for their future.
Speakers include: Natasha Arselan, AucArt; Anders Petterson, Arttactic; Daniel Kelly, DKUK; Beth Greenacre, Curator and Consultant; Shira Jeczmien, Screen Shot magazine; Nimrod Vardi, arebyte, along with hosts Stephanie Dieckvoss, Senior Lecturer and Course Director MA Art Market & Appraisal, Kingston School of Art and David Gryn Director of Daata Editions.
There will be drinks and networking opportunities surrounding the series of brief conversations.
Free admission.

17th April 6.30-8pm
Can there be transparency in the market?
Transparency in the art market is one of the most widely discussed topics at present. Between best practice, regulation and standards, the art world has struggled for decades to deal with the opacity of a market.
A conversation between Natasha Arselan, AucArt and Anders Petterson, Arttactic
https://www.eventbrite.com/e/art-talk-with-natasha-arselan-and-anders-petterson-tickets-44913682032

15th May 6.30-8pm
Is it time for a new gallery model?
While blue-chip galleries open in London in ever more elaborate settings, galleries for emerging art are closing, intensifying the need for a discussion about the validity of the brick and mortar gallery model.
A conversation between Daniel Kelly, DKUK and Beth Greenacre, Curator and Consultant.
https://www.eventbrite.com/e/art-talk-with-daniel-kelly-beth-greenacre-tickets-45024692066?aff=erelpanelorg

19th June 6.30-8pm
Technology and the arts – where do we go?
Everyone goes digital. Phillips auctions new slogan is “Digital First”. But what does that mean? Do digital natives even consider the digital and technology as a driver for the art market? Where do they see technological innovation going?
A conversation between Shira Jeczmien, Screen Shot magazine and Nimrod Vardi, arebyte
https://www.eventbrite.com/e/art-talk-with-shira-jeczmien-nimrod-vardi-tickets-45025028071?aff=erelpanelorg

Organised by Stephanie Dieckvoss, Senior Lecturer and Course Director MA Art Market & Appraisal, Kingston School of Art and David Gryn, Director of Daata Editions and hosted by citizenM Tower of London.

Reference:
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