Perspectives in Plural (München, 23 Apr-9 Jul 18)

Lenbachhaus / Technische Universität München, Apr 23–Jul 9, 2018

Sarah Hegenbart, TUM

Perspectives in Plural

Lenbachhaus / Technische Universität München
6.30pm–8pm
in English
Admission free

Processes of collaboration encourage the negotiation between different concepts of identities. At the same time, might collaboration itself be constitutive for feeling a belonging, an experience of identity?

This lecture series investigates how the plurality of perspectives, shaped by a diversity of cultural, national and social experiences, integral to collaboration, e. g. in artist collectives, leads to novel, constantly shifting identities that are no longer tied to national backgrounds. What can we learn from transnational artist groups such as the Blue Rider Movement in times of emerging populism demanding a clearly fixed national identity? More broadly, what is the link between the arts and processes of identity construction?

Recent projects, such as the Humboldt Forum in Berlin, have highlighted the dilemma that identity still appears to be tied to a form of national belonging and creative production. Without an awareness of identity politics, however, the perspectives of non-Western minorities will still be marginalised. What should a museum that enables the presentation of multiple perspectives be like? Is there a way for identity to be global and local at the same time?

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PROGRAMM

April 23, 2018
Dr Sarah Hegenbart, Munich
Perspectives in Plural: Collaborating Cultures, Negotiating Identities
TU, Vorhoelzer Forum

May 7, 2018
Dr Kristian Handberg, Copenhagen
Multiple Modernisms – curating the postwar era for the present
TU, Vorhoelzer Forum

May 14, 2018
Prof Kerstin Pinther, Munich
tba
Lenbachhaus, Georg-Knorr-Saal

May 28, 2018
Dr Jeff Bowersox, London
Troubling the Nation: Black Germans and the Teaching of History
TU, Vorhoelzer Forum

June 4, 2018
Prof Thomas Thiemeyer, Tübingen
Cosmopolitanizing Colonial Memories in Berlin: The Humboldt Forum and the current Shift in Germany's Culture of Remembrance
TU, Vorhoelzer Forum

June 11, 2018
Prof Viola König, Berlin
Under the shadow of the Christian cross: visions, delusions, and national Realpolitik. Whose concepts will be seen, whose voices can be heard behind the coat of baroque facades inside a fakes Prussion palace?
TU, Vorhoelzer Forum

June 18, 2018
Dr Antje Krause-Wahl, Frankfurt
Paint, Portraiture, Politics. Figurations and Negotiations of Identity
TU, Vorhoelzer Forum

June 25, 2018
Camille Varenne, artist based in Clermont-Ferrand (France) and Ouagadougou (Burkina Faso)
Together are the brave: Western in West African Cinematographies
Lenbachhaus, Georg-Knorr-Saal

July 2, 2018
Pascale Obolo, artist based in Paris
Decolonize architecture now: Occupy Schloss von Puttakamer
Lenbachhaus, Georg-Knorr-Saal

July 9, 2018
Lilia Youssefi, cultural and political scientist, Berlin
No multiperspectivity without diversity – why representation matters!
TU, Vorhoelzer Forum

Reference:

ANN: Perspectives in Plural (München, 23 Apr-9 Jul 18). In: ArtHist.net, Apr 10, 2018 (accessed Nov 14, 2026), <https://arthist.net/archive/17817>.