

Perspectives in Plural (München, 23 Apr–9 Jul 18)

Lenbachhaus / Technische Universität München, Apr 23–Jul 9, 2018

Sarah Hegenbart, TUM

Perspectives in Plural

Lenbachhaus / Technische Universität München

6.30pm–8pm

in English

Admission free

Processes of collaboration encourage the negotiation between different concepts of identities. At the same time, might collaboration itself be constitutive for feeling a belonging, an experience of identity?

This lecture series investigates how the plurality of perspectives, shaped by a diversity of cultural, national and social experiences, integral to collaboration, e. g. in artist collectives, leads to novel, constantly shifting identities that are no longer tied to national backgrounds. What can we learn from transnational artist groups such as the Blue Rider Movement in times of emerging populism demanding a clearly fixed national identity? More broadly, what is the link between the arts and processes of identity construction?

Recent projects, such as the Humboldt Forum in Berlin, have highlighted the dilemma that identity still appears to be tied to a form of national belonging and creative production. Without an awareness of identity politics, however, the perspectives of non-Western minorities will still be marginalised. What should a museum that enables the presentation of multiple perspectives be like? Is there a way for identity to be global and local at the same time?

Organised by

Lehrstuhl Theorie und Geschichte für Architektur, Kunst und Design / TU München

Funded by

Fakultät für Architektur der TU München

Kulturstiftung des Bundes

PROGRAMM

April 23, 2018

Dr Sarah Hegenbart, Munich

Perspectives in Plural: Collaborating Cultures, Negotiating Identities

TU, Vorhoelzer Forum

May 7, 2018

Dr Kristian Handberg, Copenhagen

Multiple Modernisms – curating the postwar era for the present

TU, Vorhoelzer Forum

May 14, 2018

Prof Kerstin Pinther, Munich

tba

Lenbachhaus, Georg-Knorr-Saal

May 28, 2018

Dr Jeff Bowersox, London

Troubling the Nation: Black Germans and the Teaching of History

TU, Vorhoelzer Forum

June 4, 2018

Prof Thomas Thiemeyer, Tübingen

Cosmopolitanizing Colonial Memories in Berlin: The Humboldt Forum and the current Shift in Germany's Culture of Remembrance

TU, Vorhoelzer Forum

June 11, 2018

Prof Viola König, Berlin

Under the shadow of the Christian cross: visions, delusions, and national Realpolitik. Whose concepts will be seen, whose voices can be heard behind the coat of baroque facades inside a fakes Prussian palace?

TU, Vorhoelzer Forum

June 18, 2018

Dr Antje Krause-Wahl, Frankfurt

Paint, Portraiture, Politics. Figurations and Negotiations of Identity

TU, Vorhoelzer Forum

June 25, 2018

Camille Varenne, artist based in Clermont-Ferrand (France) and Ouagadougou (Burkina Faso)

Together are the brave: Western in West African Cinematographies

Lenbachhaus, Georg-Knorr-Saal

July 2, 2018

Pascale Obolo, artist based in Paris

Decolonize architecture now: Occupy Schloss von Puttakamer

Lenbachhaus, Georg-Knorr-Saal

July 9, 2018

Lilia Youssefi, cultural and political scientist, Berlin

No multiperspectivity without diversity – why representation matters!

TU, Vorhoelzer Forum

Reference:

ANN: Perspectives in Plural (München, 23 Apr-9 Jul 18). In: ArtHist.net, Apr 10, 2018 (accessed Dec 20, 2025), <<https://arthist.net/archive/17817>>.