

Art and Court Cultures in the Iberian World 1400–1650 (Cambridge, 23 Apr 18)

Harvard University, Cambridge, MA, USA, Apr 23, 2018

Jorge Sebastian Lozano

2nd International Workshop

Art and Court Cultures in the Iberian World (1400-1650)

Real Colegio Complutense at Harvard University

Visual strategies of legitimization became increasingly important for Iberian monarchies during the late medieval and early modern periods. Their dynastic, diplomatic, and military endeavors called for effective propaganda, both in the metropolis and in viceregal territories. Such efforts include architecture, both ephemeral and permanent, the decoration of palaces, court portraiture, and historiography. The advent of the Monarchia Hispanica under Habsburg rule required careful elaborations of national, religious, racial, and gender identities, across a mosaic of multilingual and multiethnic populations. This second workshop aims to highlight some of these strategies, and to consolidate a forum for discussion of further research avenues, under the guidance of scholars from Spanish and American universities. It is made possible thanks to the collaboration of Real Colegio Complutense at Harvard University, and University of Valencia.

16.00 Welcome, opening remarks and panel.

Panelists:

- Replicating the Royal Image: Philip III's portrait at Harvard Art Museums.

Cristina Morilla, Associate Paintings Conservator, Harvard Art Museums.

- Alliance, Emulation and Competition in the Habsburg Netherlands: The Case of a 16th-Century Alabaster Funerary Monument in Heverlee.

Jessie Park, Rousseau Curatorial Fellow in European Art, Harvard Art Museums.

- Sofonisba Anguissola's Self-Portraiture, from Court Propaganda to Meta-Artistic Sign. Jorge Sebastián Lozano, Assistant Professor of Art History, University of Valencia; Research Fellow, Real Colegio Complutense at Harvard University.

17.30 Q & A

Discussion moderated by Prof. Felipe Pereda, Fernando Zóbel de Ayala Professor of Spanish Art, Harvard University.

Location:

RCC Conference Room

26 Trowbridge St.

Cambridge, MA

Free registration. Please RSVP at

<https://rcc.harvard.edu/event/2nd-international-workshop-art-and-court-cultures-iberian-world-1400-1650>

Reference:

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