

Rembrandt Conservation Histories (Amsterdam, 8–9 Nov 18)

Rijksmuseum, Amsterdam, 08.–09.11.2018

Eingabeschluss : 30.05.2018

Esther van Duijn

Call for posters

On 8 and 9 November 2018, the Rijksmuseum will host an international symposium on the history of conservation of paintings by Rembrandt van Rijn. The aim is to heighten awareness of how the appearance and condition of paintings by Rembrandt can (partly) be explained by their treatment history.

The symposium is organised on the occasion of the research and treatment of the portraits of Marten Soolmans and Oopjen Coppit by Rembrandt van Rijn, jointly owned by the Rijksmuseum in Amsterdam and the Musée du Louvre in Paris.

Important masterpieces in museum collections, such as the paintings by Rembrandt, often have the dubious honour to have undergone numerous conservation treatments in the past. Because of the significance of the paintings, these treatments are generally well documented. Every country has its own traditions, developments and approaches to conservation, with important restorers who have played a key role in the treatment and appearance of Rembrandt paintings.

We welcome poster contributions that address aspects relating to the conservation history of paintings by Rembrandt or other Dutch 17th-century masters. Authors will be given the opportunity to present their poster in a 5-minute pitch.

30 May 2018 - Deadline to submit poster abstracts

15 June 2018 - Notification of acceptance to authors

Contact: ConservationHistories@rijksmuseum.nl

Quellennachweis:

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