Arts, Culture, Technology, and Network Science (Paris, 12 Jun 2018)

Paris, NetSci2018 conference, Jun 12, 2018
Deadline: May 6, 2018

Maximilian Schich

Call for contributions:

Arts, Culture, and Technology (ACT) satellite at NetSci 2018 in Paris

satellite website: https://www.netsci-act.info

A call for contributions is now open for the Arts, Culture, and Technology satellite session at the NetSci2018 conference in Paris, France. The aim of the satellite is to provide a forum for researchers working on the interfaces of Network Science, Arts, Culture, and Technology to introduce their work to the community through short presentations or actions that push the mutual boundaries of these fields, both critically and creatively, and to nurture discussion. We are particularly interested in contributions that highlight exciting results, ongoing work, and the crucial challenges faced by the field.

The satellite will take place in the afternoon of June 12th (Tuesday), 2018 at the Ray Charles Room of L'Ecole de Musique Chateauform' Republique in Paris, France.

The deadline for submissions is May 6th, 2018. To propose a contribution, please send
1. A three-word title;
2. A 240-character abstract; and
3. A single relevant image (2000 x 2000 pixel max)
by e-mail to netsci-act@googlegroups.com with the subject line "[NetSci-ACT contribution] Firstname Lastname".

Accepted contributors will be given 7 minutes, like all other contributed or invited speakers, and the organisers. Please find more information at https://www.netsci-act.info

If you wish to attend the ACT satellite (regardless of whether you submit a proposed contribution or not), please send an email with the subject line "[NetSci-ACT attendant] Firstname Lastname" to netsci-act@googlegroups.com by May 27th, 2018.

The ACT@NetSci2018 co-organisers,
Sebastian Ahnert, Yong-Yeol Ahn, Juyong Park, and Maximilian Schich
netsci-act@googlegroups.com

Reference:

CFP: Arts, Culture, Technology, and Network Science (Paris, 12 Jun 2018). In: ArtHist.net, Apr 8, 2018 (accessed Nov 13, 2026), <https://arthist.net/archive/17799>.