

Paul Klee (Munich/Kochel am See, 19–20 Apr 2018)

Munich/Kochel am See, Apr 19–20, 2018

Registration deadline: Apr 12, 2018

Nadine Engel

Symposium on the occasion of the exhibitions »Paul Klee. Construction of Mystery« (01.03.-10.06.2018) and »Paul Klee. Landscapes« (25.02.-10.06.2018)

Pinakothek der Moderne, Munich / Franz Marc Museum, Kochel am See
19-20 April 2018

Paul Klee (1879-1940) is one of the most highly regarded and productive artists of the 20th century. The Bavarian State Painting Collections and the Franz Marc Museum are each dedicating a special exhibition to Klee thereby uniting 200 important works from major European, American and Japanese collections in Munich and Kochel am See. While Munich focuses on Paul Klee's time at the Bauhaus and the conflicts the artist is facing when Constructivism and Functionalism are gaining momentum, Kochel draws the attention to Klee's landscapes and the imaginary journeys embedded in his pictures. To foster dialogue between the two exhibitions, the Bavarian State Painting Collections and the Franz Marc Museum have invited experts, curators and art dealers for a two-day symposium to discuss Klee's relevance for the 20th and 21st centuries.

The event is sponsored by Stiftung Ahlers pro Arte.

Programme:

THURSDAY, 19 APRIL 2018

Venue: PINAKOTHEK DER MODERNE, MUNICH, ERNST VON SIEMENS-AUDITORIUM

Admission free of charge. If not stated otherwise, speeches are given in German.

2:30 pm | Welcome

Oliver Kase, Head of Modern Art, Pinakothek der Moderne

Cathrin Klingsöhr-Leroy, Director, Franz Marc Museum

3:00 pm | Antinomien der Sachlichkeit. Paul Klee und das Bauhaus

Regine Prange

Professor for Art History, Goethe University, Frankfurt (Main)

3:45 pm | Paul Klee und der performative Blick

Christoph Wagner

Professor for Art History, University of Regensburg

4:30 pm | Coffee break

5:00 pm | Gleitende Übergänge – Klees Räume in der »Liquid Modernity«

Christoph Asendorf

Professor for Art and Art Theory, European University Viadrina, Frankfurt (Oder)

5:45 pm | Coffee Break

6:00-7:30 pm | Panel »The International Reception of Paul Klee's oeuvre«

(Language of Presentation: English)

6:00 pm | Klee in France

Angela Lampe

Curator, Musée national d'art moderne – Centre Pompidou, Paris

6:10 pm | Klee in Great Britain

Matthew Gale

Curator, Tate Modern, London

6:20 pm | Klee in America

Fabienne Eggelhöfer

Chief Curator and Head of Collection, Exhibition and Research, Zentrum Paul Klee, Bern

6:30 pm | Klee in Japan. Basho, Hokusai and Klee

Makoto Shindo

Chairman, Paul Klee Society Japan, Kamakura

6:40 pm | Paul Klee and India. The Nature of Global Transcultural Exchange: A 21st Century Revision

Partha Mitter

Writer and Emeritus Professor in Art History, University of Sussex

6:50 pm | Roundtable

Hosts: Oliver Kase, Head of Modern Art, and Nadine Engel, Research Associate, Pinakothek der Moderne

7:30 pm | Close

FRIDAY, 20 APRIL 2018

Venue: FRANZ MARC MUSEUM, KOCHER AM SEE

Admission with entrance ticket free of charge. Number of attendees limited, please RSVP by 12 April to info@franz-marc-museum.de

12:00 am | Welcome

Cathrin Klingsöhr-Leroy, Director, Franz Marc Museum

Oliver Kase, Head of Modern Art, Pinakothek der Moderne

12:15 am | Paul Klees imaginäre Reisen

Michael Baumgartner

Former Chief Curator and Head of Collection, Exhibition and Research, Zentrum Paul Klee, Bern

1:00 pm | Lunch Break

2:30 pm | The Visible and the Legible (Language of Presentation: English)

Annie Bourneuf

Assistant Professor for Art History, Theory and Criticism, School of the Art Institute of Chicago

3:15 pm | Landschaften

Jan Söffner

Professor for Cultural Theory and Analysis, Zeppelin University, Friedrichshafen

4:00 pm | Coffee Break

4:30-6:00 pm | Panel »Paul Klee und der Kunsthandel«

Angela Rosengart, Galerie Rosengart and Museum Sammlung Rosengart, Luzern

Silke Thomas, Galerie Thomas, Munich

Wolfgang Wittrock, Wolfgang Wittrock Kunsthandel, Berlin

Host: Cathrin Klingsöhr-Leroy, Director, Franz Marc Museum

6:00 pm | Coffee Break

6:30 pm | Performance »Musée imaginaire – Im Augenblick des Bildes«

Stefan Hunstein

Actor and Artist, Munich

7:30 pm | Close

Information on the extensive programme of accompanying events can be found at:
www.pinakothek.de/klee and www.franz-marc-museum.de

Download the App for iOS and Android: #ConstructKlee

Reference:

CONF: Paul Klee (Munich/Kochel am See, 19-20 Apr 2018). In: ArtHist.net, Apr 6, 2018 (accessed May 7, 2026), <<https://arthist.net/archive/17796>>.