

Walking Art / Walking Aesthetics, InterArtive

Deadline: May 31, 2018

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The special issue of the Online Magazine InterArtive will be dedicated to Walking Art. We invite theorists, critics, curators and artists who work on the subject to participate.

This Call for Papers and Artistic Projects intends to record the history and the potential of walking as an art practice. The procedure of walk has been developed as an art practice from the beginning of Modernism. Since the '60s however it has become an established form of art expression. In contemporary art the walking practice is one of the main venues of exploring the cultural environment. As a consequence of that, there has been created a Walking Culture that is defined by a new realm of Aesthetics, related to the interaction of the Body to Landscape (and vice versa). The Walking Aesthetics are defined from the update of the concepts of Empiricism; the artist, or the cultural nomad, is interpreting the Landscape as an open field where s/he obtains experiences and, through them s/he develops ideas, concepts and her/his artwork. A particular set of emotions are created during the experience of walking in the landscape that shapes a characteristic venue of art expression, close to the concepts of Psychogeography.

The papers should examine the various aspects of walking as a contemporary methodology of expression and understanding of the social environment and the landscape (urban and rural) where human activity is realised. The papers could also examine the future of walking practice and its potential (in art, aesthetics and in its applications in pedagogy).

This special issue aims to address this important topic, by focusing on the realization of the walking approach as art practice, its theoretical background and the historical approaches of walking.

We accept proposals that consider one or several of the following subjects, among others:

Walking as an autonomous art form

Psychogeography and contemporary art

Walking as a practice since the '60s: Land Art, Ephemeral Art, Sustainable Art

The Aesthetics of walking/ Walking as an artistic practice
The Environmental dimension of Walking Art
Walking Art and Ethnography
Walking Art and Narrative
Walking Art and Learning
Walking Art and Sustainability
Walking as a solitary and/or as a collaborative practice
Walking and Performance Art
Walking Art and collective memory
Walking and activism
The pedagogical dimensions of Walking Art
Walking Art in the digital era
Walking Art and Information and Communication Technologies (ICT)
Walking Art and Locative Media

Texts should be around 800 to 3000 words. The works and art projects will be published in the form of Online Exhibition (images and short text). For further guidelines see <https://interartive.org/2018/02/walking-art-open-call>.

Proposals (full papers and art projects) should be submitted up until May 31, 2018, by mail at: info@interartive.org

We look forward to receiving your contribution!

Reference:

CFP: Walking Art / Walking Aesthetics, InterArtive. In: Arthist.net, Apr 6, 2018 (accessed Sep 19, 2026), <<https://arthist.net/archive/17783>>.