ArtHist net

Society for the Study of Early Modern Women (New York, 13–16 Feb 2019)

CAA Conference, New York, Feb 13–16, 2019 Deadline: Apr 18, 2018

Maria Maurer, Indiana University

Society for the Study of Early Modern Women Call for Panel Proposal College Art Association New York, 13-16 February 2019

The Society for the Study of Early Modern Women (http://ssemw.org/) will sponsor one panel at the annual conference to be held in New York, 13-16 February 2019. We are soliciting proposals for panels that explore the relationships between women, gender, and artistic or material culture during the early modern period (c. 1300-1800). Cross-cultural or transnational panels are especially welcome.

CAA offers the SSEMW the opportunity to submit an already-formed panel or to participate in the association's general call for participation. Panel proposals may therefore consist of a completed panel with pre-selected speakers or a call for participation that will be widely circulated. The format is similarly flexible, and might include three 20-minute papers, several "lightning" papers, a roundtable discussion, or other interactive format.

Panel proposals should be sent to Maria Maurer at maria-maurer@utusal.edu no later than Wednesday April 18th with the following materials:

- Abstract of 250-500 words describing the panel
- Name(s) of panel organizers and, for complete panels only, the speakers. Include the institutional affiliation and email address for each participant.
- One-page CV for organizers. For complete panels, a one-page CV is also required for speakers.
- CAA Member ID of each participant please note that CAA requires all participants to be active members through February 16, 2019.
- For complete panels only: titles (max 15 words) and abstracts (max 250 words) of each paper.

Sponsorship by SSEMW signifies that the panel is pre-approved and automatically accepted by CAA.

CAA offers several travel grants to support participation by emerging scholars, women, and international scholars: http://www.collegeart.org/programs/travel-grants

Participants do not need to be members of SSEMW at the time of submission, but should join the society before CAA meets in February 2019. A regular membership costs \$25; students, indepen-

dent scholars and contingent faculty may join for \$15.

CAA's open and flexible format encourages creativity, but can also lead to uncertainty. Please do not hesitate to contact me with questions.

Best,

Maria F. Maurer
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Director, Medieval and Early Modern Studies
The University of Tulsa
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Reference:

CFP: Society for the Study of Early Modern Women (New York, 13-16 Feb 2019). In: ArtHist.net, Apr 4, 2018 (accessed Jul 4, 2025), https://arthist.net/archive/17775.