

## The Afterlife of Sculptures (New York, 1-2 May 2018)

New York, The Dedalus Foundation, May 1-02, 2018

Sharon Hecker, IES Abroad/Universita' Cattolica del Sacro Cuore di Milano

The Afterlife of Sculptures: Posthumous Casts in Scholarship, the Market, and the Law

Organized by: Dr. Sharon Hecker and Katy Rogers

Date: May 1-2, 2018, 9:30am to 5:00pm

Hosted by: The Catalogue Raisonné Scholars Association

Location: The Dedalus Foundation, 25 East 21st Street, 4th Floor, NY, NY 10010

### Conference Description:

Posthumous casts made from an artist's lifetime models represent a complex issue for art historians, museums, art foundations, auction houses, curators, collectors, conservators, art lawyers and the art market. The question of how to evaluate and write about these casts is also of vital importance for those working on catalogues raisonnés. The intent of this conference is to share different concerns and viewpoints as well as to come up with new ideas about how to exhibit, label and designate posthumous casts within an artist's oeuvre.

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### SCHEDULE

MAY 1, 2018

9.00 – 9.30 Registration, Coffee & Tea

9.30

Welcome, Katy Rogers (President, Catalogue Raisonné Scholars Association)

Introduction, Sharon Hecker (Independent)

10.00 – 11.20

Session 1: The Artist's Legacy: Enhanced or Distorted?

Rosalind McKeever (Harry M. Weinrebe Curatorial Fellow, National Gallery, London), "Unique Forms & Different Versions: Cataloguing Boccioni's Sculptures"

Derek Pullen (Director, SculpCons Ltd.), "Seeking Definition: Picasso's Head of Fernande in Plaster and Bronze"

Joan Pachner (Author, Tony Smith Catalogue Raisonné), "And When I Die: Tony Smith's Posthumous Sculpture"

11.20 – 11.45 COFFEE/TEA BREAK

11.45 – 1.15

Session 2: Positive/Negative Effects of Access and Control, Moral Rights

Hannah Kinney (Lecturer, Christ Church, Oxford), "Ownership, Access, and the Afterlife of Giambologna Models"

Ursel Berger (Independent), "Lifetime or Posthumous – the Maillol Case"

Jason McCoy (President, Jason McCoy Gallery and Kiesler Estate), "Completing Bucephalus Posthumously – The Last and Most Ambitious Sculpture by Frederick Kiesler (1890-1965)"

1.15 – 2.45 LUNCH BREAK ON YOUR OWN

3.00 – 4.20

Session 3: Affective Responses and/vs. Historical Knowledge

Ramey Mize (Ph.D. Candidate, University of Pennsylvania), "Affective Authenticity: Cast Relics of Abraham Lincoln's Face and Hands"

Lisa Rafanelli (Professor, Manhattanville College), "The Afterlife of Michelangelo's Vatican Pietà"

Mira T. Sundara Rajan (Independent), "The Doctrine of Moral Rights: Obstacle or Conduit to Authenticity?"

Followed by Cocktail Reception

MAY 2

9.30 – 10.50

Session 1: Categorizing, Defining, Labeling, Viewing: Between Scholarship, the Art Market and the Law

Jocelyn Poulton and Philip Hewat-Jaboor (Vetting Coordinator and Chair of the Fair, Masterpiece London Art Fair), "Informing the Public: It's all in the Label"

Helen Shiner (Independent), "Posthumous casts and the consequences of distortion for the sculptor: Moissey Kogan's Legacy"

Laura Bartolomé (Curator, Fundació Gala-Salvador Dalí), "Defining Standards: the Previous and Necessary Effort Before Undertaking a Catalogue Raisonné"

10.50 – 11.15 COFFEE/TEA BREAK

11.15 – 12.30

Session 2: Sculptors, Heirs, Dealers, Lawyers, Scholars (Part I)

Alexandra Parigoris (Visiting Research Fellow, University of Leeds), “The Death of the Sculptor and the Birth of the Dealer: How Brancusi’s molds enabled the production of posthumous Brancusi bronzes”

Judith Bouchardeau (Avocat Associé, Cabinet Borghese Associés), “French Legal Issues Surrounding the Posthumous Casting of Camille Claudel’s La Vague”

Alexandra Keiser (Research Curator, The Archipenko Foundation), “Alexander Archipenko’s Bronzes”

12.30 – 2.00 LUNCH BREAK ON YOUR OWN

2.00 – 3.20

Session 3: Sculptors, Heirs, Dealers, Lawyers, Scholars (Part II)

Giuseppe Calabi (Senior Partner, CBM and Partners), “Posthumous Casts: Too Good to Be True? A Comparative Law Analysis (Italy and France)”

Paula Hornbostel (Director, Lachaise Foundation), “50 Shades of Bronze: A Case Study of Posthumous Bronze Casts by Gaston Lachaise and a Comparison of These Casts with Their Lifetime Counterparts”

Jonathan Vernon (Ph.D. Candidate, The Courtauld Institute of Art), “Masters of the Torch: American Modernist Narratives and the Posthumous Casts of Julio González”

3.20 – 4.40

Session 4: Back to the Future

Henry J. Duffy (Museum Curator, Saint-Gaudens National Historic Site), “Lincoln in Negative Space: The Intersection of Imaging and Art”

William Charron (Partner, Pryor Cashman), “An Overview of Authenticity Issues in the Law”

Jens Daehner (Associate Curator of Antiquities, J. Paul Getty Museum), “The Phantom of the Original: Casts, Copies, and Value in Greek and Roman Sculpture”

4.40 Discussion and Final Remarks

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Reference:

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