

Arts of Trans, Gender Diverse & Two-Spirit Lives (Montreal, 5-7 Apr 18)

Montréal, Apr 5–07, 2018

Ayanna Dozier

Arts of Trans, Gender Diverse & Two-Spirit Lives

Day/Jour 1

Location/Lieu

Thompson House Ballroom, 3650 McTavish St.

9:00-9:30 AM

Registration

9:30-10:00 AM

Welcome, Land acknowledgement and blessing

10:00-10:50 AM

KEYNOTE: The Haunting Absence of Trans People in Academia: Breaking the Cis-Temic Glass Ceiling

Alexandre Baril

University of Ottawa

11:00-12:15 PM

PANEL: Poetic Practices

“Bones of Iron: Spirits, Shaman Sickness, & the Numinosity of Gender Crossing”

Hannah Fons, Adelphi University

“Made Up of the Component Catastrophes: Arts Production, Transgender Body Making, & the Necropolitics of Transition”

Zefyr Lisowski, Hunter College

12:15-1:30 PM

Lunch/Dejeuner

1:30-2:20 PM

KEYNOTE: Making & Taking Space: Indigenous Art Futures Are Queer/Trans Fem af

Lindsey Nixon

2:20-2:30 PM

Coffee Break/Pause Café

2:30-3:30 PM

ROUNDTABLE/ TABLE RONDE: Sound & Scene: Music, Nightlife, & Everyday Life

Ellise Barbara

"Hip Hop & Trans Activism"

Lucas Charlie Rose

3:30-3:45 PM

Coffee Break/Pause Café

3:45-5:00 PM

ROUNDTABLE/TABLE RONDE: Transitioning Institutions

Trish Salah, Queens University

Alexandre Baril, University of Ottawa

Florence Paré, McGill University

Zack Marshall, McGill University

6:30-8:00 PM

Closed Dinner for Invited Speakers

8:00PM

Contralto Screening & Discussion with Sarah Hennies

Day/Jour 2

Location/Lieu

Thompson House, 3650 McTavish St.

PANEL: Archives & Sketches

9:30-10:30 AM

"recombinant: tracing a speculative poetics"

Ching-In Chen, Sam Houston State University

"Sketches of Life: Cute & Paste Practices of Aesthetic Resistance in Tranvestia Magazine"

Melina Moore, The Graduate Center, CUNY

10:30-11:20 AM

ROUNDTABLE/TABLE RONDE: Trans Stories: Surviving Beyond Academia & the Health & Social Care Systems

Maxime Faddoul

D.T

11:20-11:30 AM

Coffee Break/Pause Café

11:30-12:30 PM

KEYNOTE: Desire's B-Side: Erasure, Constraint, Poesis

Trish Salah, Queens University

12:30-1:30 PM

Lunch/Dejeuner

1:30-2:30 PM

PANEL: Sociable Forms

"A Gender Free Future? Re-fashioning Virtual Spaces through Queer Aesthetic & Materialising a Post-Gender World"

Santa Sorrenti, University of Oxford

"Two Spirits, Identity & Diversity"

Ben Geboe, McGill University

2:45-3:00 PM

Coffee Break/Pause Café

3:00-4:00 PM

KEYNOTE PRESENTATION

syrus marcus ware

Location/Lieu

Room 406 Thompson House, 3650 McTavish St.

4:00-7:00 PM

Tea for T—Trans in the Academy Dinner & Art Workshop

Closed Event for trans, gender-diverse, & two-spirit participants

co-hosted by McGill's Social Equity & Diversity Education Office (SEDE)

Day/Jour 3

Location/Lieu

Leacock 232 (McGill University, 852 Sherbrooke Ouest)

10:00-11:00 AM

KEYNOTE: The Operating Value for Trans & Gender Variance: A Proposal for Contextualizing Trans* Aesthetics

Eliza Steinbock

11:00-11:30 AM

Coffee Break/Pause Café

11:30-12:30 PM

PANEL: The Touch of History

"Sex Time Machine"

Julian Carter, California College of the Arts

"Migrating Khusra"

Sajdeep Soomal, University of Toronto

12:30-1:30 PM

Lunch/Dejeuner

1:30-2:30 PM

ROUNDTABLE: Care for Subjects

JJ Levine

Fallon Simard

2:30-3:30 PM

PANEL: Access, Art, Activism

“#No Thanks Countering the Biomedical Narrative of Trans Identities with Art”

Cara Tierney, Carleton University

“The Venerated Liminal: Transness, Performance Art, & the Transformation of Space”

Johnny Forever Nawracaj, artist

3:30-3:45 PM

Coffee Break/Pause Café

3:45-5:00 PM

KEYNOTE: Transitioning Identities, Transitioning Institutions: Lessons from a Trans Femme of Colour Artist, Researcher & Community Worker

Kama La Mackerel

Location/Lieu

7:30PM

M Bar 1245 St-André

Closing Party & Cabaret with Fabian Moreno

Art/icultations Magazine Launch “Alive & Well” edited by Sofia Misenheimer & Vincent Mousseau

Reference:

CONF: Arts of Trans, Gender Diverse & Two-Spirit Lives (Montreal, 5-7 Apr 18). In: ArtHist.net, Apr 2, 2018 (accessed Apr 8, 2026), <<https://arthist.net/archive/17758>>.