

Process in Modern and Contemporary Islamic Art (Ann Arbor, 14 Apr 18)

University of Michigan, Ann Arbor, MI, Helmut Stern Auditorium, University of Michigan Museum of Art (UMMA), Apr 14, 2018

Martina Becker

Islamic art history is an object-centered discipline. Its subject matter generally fits into a frame, vitrine, or photograph. Recent scholarship has departed from these rigid image boundaries, investigating the affective and performative qualities of Islamic artworks. This conference takes the next step and explores the significance of process itself in art-making, in time-based art forms such as performance art and moving images, as well as in conceptualizations of art as Islamic. The papers address Islamic art and related practices of the twentieth and twenty-first century from China, South Asia, the Middle East, Europe, and North America. The angle on the aesthetic value of process thereby opens new perspectives on how artists have shaped, claimed, and reclaimed Islamic art histories and futures.

The event is open to the public and entrance is free.

9:00 AM

Coffee

9:15 – 09:30 AM

Introduction: Contours of Art

Martina Becker, University of Michigan

9:30 – 11:00 AM

Chair: Elizabeth Sears, University of Michigan

Fragments of a City in Flux: Ahmet Süheyl Ünver's Art of Islam in 1920s Istanbul

Timur Hammond, Syracuse University

Vivid Ruins: Destruction as Process in Contemporary Iraqi Art

Elizabeth Rauh, University of Michigan

Coffee break

11:30 AM – 1:00 PM

Chair: Martina Becker

Islamic Calligraphy as Process Art in the Contemporary Museum

Emily Neumeier, Ohio State University

The Performed Symbolism of Islamic Ritual Practice in Contemporary Art

Nadia Kurd, Banff Centre for the Arts

Lunch break

2:30 – 4:00 PM

Chair: Nachiket Chanchani, University of Michigan

Process, Performance, and Temporality in Chaza Charafeddine's "Divine Comedy": A Critique of Contemporary Gender Politics in the Middle East

Charlotte Bank, Berlin

Cinema and Islamic Art: Transcendence and Eco-theology in the Filmmaking of Jamil Dehlavi

Ali Nobil Ahmad, Leibniz-Zentrum Moderner Orient Berlin

Coffee break

4:30 – 6:00 PM

Chair: Farina Mir, University of Michigan

Early Filmmaking and Islam: Content, Acting, and Directing in the Late Ottoman Empire

Özde Çeliktemel-Thomen, University College London

Roundtable

The speakers in conversation with Iftikhar Dadi, Cornell University, and Martina Becker

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Reference:

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