

Image, Object, Text (Bern, 19–20 Apr 18)

University of Bern, Switzerland, Apr 19–20, 2018

www.ikg.unibe.ch

Claire Brizon, IKG

An Interdisciplinary Doctoral Workshop, University of Bern, Institut für Kunstgeschichte

Image, Object, Text. Visuality, Materiality, and Knowledge Production since the 16th Century.

Organized by Noémie Etienne, Sara Petrella, and Claire Brizon

Over the past decades, art historians and historians of sciences have increasingly focused their attention on epistemic images in different scientific areas. The aim of this interdisciplinary workshop is to examine practices of knowledge production since the 16th century, by focusing on their visibility and materiality. Our goal is to investigate how images, objects, and texts interact, and how these interplays shape the disciplines of art history, anthropology, and the natural sciences.

DAY 1, April 19, 2018

Morning, 9.30-12.30

DUOS SESSION (Upon Registration)

Room: Kuppelraum, Hochschulstrasse 4

9.15

Introduction, Dr. Sara Petrella and MA Claire Brizon

Images of Science

9.30-10.00

MA Antoine Gallay (UNIGE), Thinking with Diagrams: Sébastien Le Clerc's Illustrations for the Nouveau Système du Monde (1706)

Respondent: Prof. Dr. Beate Fricke (UNIBE)

10.00-10.30

MA Guillaume Kaufmann (UNINE), De l'existence d'un intestin chez les infusoires. Félix Dujardin contre Christian Ehrenberg (1841) : problème de la transparence et images idéales

Respondent: Dr. Marc Ratcliff (UNIGE)

10.30-11.00

Coffee break

Bodies and Signs

11.00-11.30

MA Romina Ebenhöch (UNIBE), Wearing Books: Book-shapes
Miniature Pendants of the 15th and 16th Centuries
Respondent: Prof. Dr. Heinzpeter Znoj (UNIBE)

11.30-12.00

MA Sarah Brämer (UNIBAS) L'origine et le progrès de l'art, de la parole et de l'écriture selon William Warburton
Respondent: Prof. Dr. Christophe Uehlinger (UZH)

12.00-12.30

MA Zainabu Jallo (UNIBE), From the Sacred to the Spectacular: Performance of Diasporic Consciousness through Visual Representations in Brazilian Candomblé
Respondent: Dr. Carine Ayélé Durand

Moderator: Dr. Theresa Holler (UNIBE)

Afternoon:

Museum Visit (Upon Registration)

14.30-16.00, Historisches Museum, Helvetiaplatz 5

With curator Dr. Alban von Stockhausen

16.45-17.15 Coffee break

Keynote

17.15-18.00, Kuppelraum, Hochschulstrasse 4

Prof. Dr. Alban Bensa (EHESS), The New Caledonia of Fritz Sarazin: Images, Objects, and Narrative Forms

Roundtable

18.15-19.00, Kuppelraum, Hochschulstrasse 4

The Image Paradigm

Prof. Dr. Alban Bensa (EHESS), Prof. Dr. Silvia Naef (UNIGE), Dr. Vera Wolff (ETH)

Moderator: Prof. Dr. Noémie Etienne (UNIBE)

DAY 2, April 20

Morning, 9.30-12.30

Working group (Upon Registration)

Room: Kuppelraum

Creating Otherness

With Prof. Dr. Alban Bensa (EHESS)

Moderator: Dr. Chonja Lee (UNIBE)

10.45-11.15 Coffee break

Afternoon:

DUOS SESSION (Upon Registration)

Room: Kuppelraum

Expert Practices

14.00-14.30

MA Maxime Martignon (CP UPEM), Ecrire les objets de curiosité à l'époque de Louis XIV : usages non savants de la collection de Michel Bégon (1638-1710)

Respondent: Prof. Dr. Adrien Paschoud (UNIBA)

14.30-15.00

MA Yasmine Atlas (UNIGE), La fabrique de l'expert : un gentilhomme angevin au service de la Compagnie des Indes

Respondent: Dr. Paola von Wyss-Giacosa (UZH and Völkerkundemuseum)

15.30-16.00

Coffee break

Global Histories

16.00-16.30

MA Paul Mellenthin (UNIBAS), Writing Art Histories with Photographs. The Case of Adolphe Braun

Respondent: Prof. Dr. Michaela Schauble (UNIBE)

16.30-17.00

MA Marina Leoni (UNIGE), Le climat dans la construction des géographies artistiques au siècle des Lumières. Le cas des Réflexions critiques sur la poésie et sur la peinture (1719) de Jean-Baptiste Du Bos

Respondent: Prof. Dr. Noémie Etienne

Moderator: Dr. Yvonne Schweizer (UNIBE)

Evening:

Book Launch

Prof. Dr. Philippe Borgeaud (UNIGE) and Dr. Sara Petrella (UNIBE): Le Singe de l'autre. Du sauvage américain à l'histoire comparée des religions (Geneva, Bibliothèque de Genève; Paris, éditions des Cendres, 2016).

The keynote, roundtable, and book launch are open to the public. The doctoral session, working group and museum visit are upon registration. Please contact: claire.brizon@ikg.unibe.ch or sara.petrella@ikg.unibe.ch

University of Bern, Kuppelraum, Hauptgebäude, Hochschulstrasse 4; UniS, Schanzeneckstrasse 1
Historisches Museum, Helvetiaplatz 5

More on: www.theexotic.ch; <http://www.ikg.unibe.ch/>

Reference:

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