

Fellowship at Center for Creative Photography, Tucson

Tucson, AZ

Application deadline: Oct 28, 2011

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The Ansel Adams Fellowship at the Center for Creative Photography

The Center for Creative Photography invites proposals for the 2012 Ansel Adams Research Fellowship. This program is designed to promote and support research in the Center's photograph, archive, and library collections. Among the Center's treasures are the complete archives of more than forty major photographers including Ansel Adams, Edward Weston, Wynn Bullock, Aaron Siskind, Frederick Sommer, Louise Dahl-Wolfe, W. Eugene Smith, and Garry Winogrand. See the Collections and Archives pages for additional information.

Our goal is to promote new knowledge about photography, photographic history, and photographic theory. Through the Center's support of scholars, training of students, and dissemination of new scholarship, the Center for Creative Photography works to ensure the growth of photographic history as a discrete field in intellectual history. Fellowship applications are evaluated within this context.

Ansel Adams Research Fellowships are awarded for projects that require an extended period of research in the collections of the Center. Awards in amounts up to \$5000 will support two to four weeks of study at the Center. Multiple awards may be given depending on the applications received. Scholars at any point in their careers and from any discipline are encouraged to apply.

Application process: Send a cover letter, curriculum vitae of no more than four pages, and a brief statement detailing the candidate's research interests and how they will be advanced by study of CCP's archives and print collection. Attention will be given to the candidate's statement concerning the value of the Center's holdings in investigating those interests. Applications should be emailed to: Cass Fey, Curator of Education, cass@ccp.library.arizona.edu.

Applications must be sent via email by October 28, 2011. The Ansel Adams

ArtHist.net

Research Fellows are announced by the end of December and residencies may begin in January 2012. Scheduling the residencies must be done with the approval of Center staff.

Reference:

STIP: Fellowship at Center for Creative Photography, Tucson. In: ArtHist.net, Sep 4, 2011 (accessed Aug 2, 2025), <<https://arthist.net/archive/1773>>.