

## Monet & Architecture (London, 27–28 Apr 18)

The National Gallery, London, UK, Apr 27–28, 2018

Registration deadline: Apr 26, 2018

Alan Crookham, The National Gallery

The National Gallery, in association with the Institut Français, presents an international academic conference to coincide with The Credit Suisse Exhibition: Monet & Architecture

While the exhibition catalogue is by a single author, the conference provides an opportunity to hear from other voices and their different perspectives on the exhibition, enhancing or challenging its premises.

Given that the theme of 'Monet & Architecture' is a new one, the conference challenges scholars in the field to explore the theme and to put forward their own arguments and interpretations.

The conference uses Monet's paintings as starting points from which to explore many avenues, from contemporary aesthetics such as naturalism and symbolism, via practicalities such as tourism and transport, to issues of modernity and interpretation. In a wider context, 'Monet & Architecture' has implications for the study of Impressionism, asking how other artists responded to the built environment.

£30/£25 Members & Patrons/£22 conc. Booking at <https://www.nationalgallery.org.uk/whats-on/calendar/monet-architecture-exploring-a-new-dimension>

### PROGRAMME

#### MONET & ARCHITECTURE: EXPLORING A NEW DIMENSION

The National Gallery in association with the Institut Français

Day one Friday 27 April

Venue Institut Français, Ciné Lumière, 17 Queensberry Place, London SW7 2DT

5.30pm

Registration

6pm

Keynote lecture

André Dombrowski (University of Pennsylvania),

Monet and the Infrastructure of the Instant

7pm

Close

Day two Saturday 28 April

Venue Sainsbury Wing Lecture Theatre, The National Gallery,  
Trafalgar Square, London WC2N 5DN

9am

Registration & Morning visit to The Credit Suisse Exhibition:  
Monet & Architecture (Sainsbury Wing Exhibition)

10.15am

Welcome

Richard Thomson (University of Edinburgh) and Christopher Riopelle  
(The National Gallery)

#### PANEL ONE

Chair Richard Thomson, University of Edinburgh

10.30am

Géraldine Lefebvre (Ville du Havre),

Monet in Le Havre 1858–1872. From the architectural (de)sign to the Impression

John Thornes (University of Birmingham),

Exploring Monet's London Series using Solar Geometry

Anne Pritchard (Amgueddfa Cymru – National Museum Wales),

Monet and the Village: Structuring the rural picturesque

Discussion/questions

12.30pm

Lunch (not provided)

#### PANEL TWO

Chair Christopher Riopelle, The National Gallery

1.45pm

Marine Kisiel (Musée d'Orsay),

Monet's Rouen Cathedrals: series and screens, decoration and dream

Bénédicte Trémolières (Musée d'Orsay), Rouen's cathedral: a visual experience

N.B. This paper will be delivered in French

2.45pm

Break

(refreshments available for purchase in the National Café and Espresso Bar)

3.15pm

Barbara Larson (University of West Florida),

Monet's Rouen Cathedral series, J.M.W. Turner, and the Ralliement

Richard Thomson (University of Edinburgh),

Monet's Rouen Cathedrals: his 'other' cathedrals and the cathedrals of others

## Discussion/questions

5pm

Concluding remarks Richard Thomson (University of Edinburgh)

5.30pm

Close

### Reference:

CONF: Monet & Architecture (London, 27-28 Apr 18). In: ArtHist.net, Mar 27, 2018 (accessed Jun 10, 2025), <<https://arthist.net/archive/17712>>.