After five years of publication, the Journal of Curatorial Studies turns its focus upon the discipline of curatorial studies itself. This special issue examines the field of curatorial studies to generate discussion about the most crucial issues influencing its future. What are the definitions and parameters of curatorial studies as a discipline? How can curatorial studies develop in a changing academic, cultural and political context? What new topics and practices will be essential for curatorial studies scholars to address? Divided into two sections — 'Paradigms' and 'Pedagogy' — that reflect the preoccupations of those contributing to curatorial studies today, the authors in this issue explore theories and methods central to curatorial studies and speculate on how the discipline is poised to evolve.

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