

Journal of Curatorial Studies: Paradigms and Pedagogy

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After five years of publication, the Journal of Curatorial Studies turns its focus upon the discipline of curatorial studies itself. This special issue examines the field of curatorial studies to generate discussion about the most crucial issues influencing its future. What are the definitions and parameters of curatorial studies as a discipline? How can curatorial studies develop in a changing academic, cultural and political context? What new topics and practices will be essential for curatorial studies scholars to address? Divided into two sections – 'Paradigms' and 'Pedagogy' – that reflect the preoccupations of those contributing to curatorial studies today, the authors in this issue explore theories and methods central to curatorial studies and speculate on how the discipline is poised to evolve.

Introduction: Paradigms and Pedagogy in Curatorial Studies

JENNIFER FISHER AND JIM DROBNICK

ARTICLES

PARADIGMS

Mapping the Contexts of Contemporary Curating: The Visual Arts Exhibitionary Complex

TERRY SMITH

Curating and the End of the Professions

LIANNE MCTAVISH

Inside the Yellow Box: Cultural Exceptionalism and the Ideology of the Gallery Space

PAUL GLADSTON AND LYNNE HOWARTH-GLADSTON

PEDAGOGY

Mind the Gap: Distinguishing Between the Perception and Intention of Curatorial Education

LEIGH MARKOPOULOS

Edging Disciplines

JEAN-PAUL MARTINON

The Local versus the Global in Curating and Curatorial Pedagogy

AMELIA JONES

CURATORIAL REFLECTION

The Curatorial and Its Mediation

NINA MÖNTMANN

EXHIBITION REVIEWS

In Search of Expo 67

BARBORA RACEVIČIŪTĒ

Sara Berman's Closet

CHARLENE K. LAU

Offshore: Artists Explore the Sea

PANDORA SYPEREK

56 Artillery Lane

FIONA ALLEN

Learning from Athens

CHRISTINA LANDBRECHT

Vivienne Westwood: Get a Life!

JOY XIANG

BOOK REVIEWS

Biennials, Triennials, and Documenta: The Exhibitions that Created Contemporary Art, Charles Green and Anthony Gardner

PANOS KOMPATSIARIS

Displaying Time: The Many Temporalities of the Festival of India, Rebecca M. Brown

KARIN ZITZEWITZ

SYMPOSIUM REVIEW

Stay Still, Translate: Performance, Presentation, Conservation of Tableau Vivant in Canada

DENA DAVIDA

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<http://www.intellectbooks.co.uk/journals/view-Journal,id=205/>

<http://www.facebook.com/JournalOfCuratorialStudies>

Reference:

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