After five years of publication, the Journal of Curatorial Studies turns its focus upon the discipline of curatorial studies itself. This special issue examines the field of curatorial studies to generate discussion about the most crucial issues influencing its future. What are the definitions and parameters of curatorial studies as a discipline? How can curatorial studies develop in a changing academic, cultural and political context? What new topics and practices will be essential for curatorial studies scholars to address? Divided into two sections — 'Paradigms' and 'Pedagogy' — that reflect the preoccupations of those contributing to curatorial studies today, the authors in this issue explore theories and methods central to curatorial studies and speculate on how the discipline is poised to evolve.

Introduction: Paradigms and Pedagogy in Curatorial Studies
JENNIFER FISHER AND JIM DROBNICK

ARTICLES

PARADIGMS

Mapping the Contexts of Contemporary Curating: The Visual Arts Exhibitionary Complex
TERRY SMITH

Curating and the End of the Professions
LIANNE MCTAVISH

Inside the Yellow Box: Cultural Exceptionalism and the Ideology of the Gallery Space
PAUL GLADSTON AND LYNNE HOWARTH-GLADSTON

PEDAGOGY

Mind the Gap: Distinguishing Between the Perception and Intention of Curatorial Education
LEIGH MARKOPOULOS
Edging Disciplines
JEAN-PAUL MARTINON

The Local versus the Global in Curating and Curatorial Pedagogy
AMELIA JONES

CURATORIAL REFLECTION

The Curatorial and Its Mediation
NINA MÖNTMANN

EXHIBITION REVIEWS

In Search of Expo 67
BARBORA RACEVIČIŪTĖ

Sara Berman’s Closet
CHARLENE K. LAU

Offshore: Artists Explore the Sea
PANDORA SYPEREK

56 Artillery Lane
FIONA ALLEN

Learning from Athens
CHRISTINA LANDBRECHT

Vivienne Westwood: Get a Life!
JOY XIANG

BOOK REVIEWS

Biennials, Triennials, and Documenta: The Exhibitions that Created Contemporary Art, Charles Green and Anthony Gardner
PANOS KOMPATSIARIΣ

Displaying Time: The Many Temporalities of the Festival of India, Rebecca M. Brown
KARIN ZITZEWITZ

SYMPOSIUM REVIEW

Stay Still, Translate: Performance, Presentation, Conservation of Tableau Vivant in Canada
DENA DAVIDA

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