

Writing the Histories of Photography (New Brunswick, 6 Apr 18)

The Developing Room at the Center for Cultural Analysis, Rutgers, The State University of New Jersey, Apr 06, 2018

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Writing the Histories of Photography - 1st Annual Graduate Student Symposium

How do we write the histories of photography today? What sort of topics, themes, objects, and methodologies should we foreground? What are the most pressing questions that our work suggests? This event showcases six new doctoral investigations to gauge the direction of our field across numerous disciplines. The presenters will share their work with an audience of peers and an official respondent, Prof. Steffen Siegel of the Folkwang Universität der Künste. The aim is to solicit a free exchange of ideas that will help nourish all our work and lead organically toward next year's grad workshop.

Program

9.30: Coffee and pastries

10.00: Introduction

10.15: Stella Jungmann, Institute of Art History University of Zurich
'Imaging' Japan: Photographs of the Japanese Embassy in the United States, 1860.

10.40: Discussion

11.00: Donata Panizza, Rutgers University
Photographs of a Death Foretold: Florence's Modernization and The Alinari Brothers, 1852-90

11.25: Discussion

11.45: Anne S. Cross, University of Delaware
'Features of Cruelty Which Could Not Well Be Described by the Pen': The Media of Atrocity in Harper's Weekly, c. 1865

12.10: Discussion

12.30: Lunch break

2.00 pm: Emily Doucet, University of Toronto
Developing the Future: Technological Determinism and 19th Century French Photography

2.25 pm: Discussion

2.45 pm: Margaret Innes, Harvard University

Action and Speech: The Photographic Program of the Workers' Film and Photo League

3.10 pm: Discussion

3.30 pm: Coffee break

3.45 pm: Nicholas Morgan, Columbia University

The Bodily Activity of Photography: Mark Morrisroe's Late Photograms

4.10 pm: Discussion

4.30 pm: General discussion led by Dr. Steffen Siegel, Professor of the Theory and History of Photography, Folkwang Universität der Künste, Essen, Germany

5.00 pm: End

The event is free and open to the public, but please RSVP at:
developingroom@gmail.com

The Developing Room

Center for Cultural Analysis

Rutgers, The State University of New Jersey

Room 6051, Academic Building (West Wing)

15 Seminary Place, New Brunswick, NJ 08901

For more information, see the Developing Room website: <http://developingroom.com>

Reference:

CONF: Writing the Histories of Photography (New Brunswick, 6 Apr 18). In: ArtHist.net, Mar 24, 2018
(accessed Mar 14, 2026), <<https://arthist.net/archive/17680>>.