

Nicolau Chanterene and the Sculpture Practice (Lisbon, 22-24 Oct 18)

Lisbon, Oct 22-24, 2018

Deadline: Apr 30, 2018

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Nicolau Chanterene and the Sculpture Practice in the Context of Sixteenth Century Arts
Internacional Congress

Nicolau Chanterene arrived at the great workshop of the Monastery of Santa Maria de Belém (Lisbon) by the end of 1516, or in the beginning of the following year, and remained there throughout 1517, carrying out notable sculptural works, relevant for the introduction of the forms and themes of the Renaissance in Portugal.

His subsequent artistic and personal journey, both in Coimbra and in Sintra and Évora, reveals him as a key personality for understanding the complex cultural and artistic process that underlies the introduction of new ideas and motifs to the transalpine renaissance, its generalization and subsequent evolution to typical mannerist forms of plastic expression, since he remained active until at least 1552.

From the modern plastic form, to the enunciation of essential matters of design of altarpiece structures, to the pioneering use of treaties, to the illumination and engraving as sources of inspiration, the life and work of master Nicolau, as he is referred in the documentation, allows the accompaniment of a wide evolutionary scope in the Portuguese and European art of the sixteenth century, accompanying and integrating multiple topics of scientific discussion to be debated at this congress. The study of the Art of the Renaissance in Portugal, especially with regard to sculpture, in view of the contemporary evolution of scientific understanding and the personality of the artists who worked in Portugal and in the Iberian Peninsula, to what is now known about the mechanics of dissemination of artistic influences in this chronological context, the details of sculptural practice, both in the context of the plastic treatment of human figure and in what concerns the universe of sculptural decoration, justify the proposal of an international scientific meeting of this type, in the framework of ARTIS – Institute of Art History and its strategic axes, namely the Late Gothic Art and the Renaissance in Portugal.

THEMATIC AREAS

- Nicolau Chanterene and his time
- Exchanges of artists, forms and ideas in Portugal and in Europe
- Sculptural practice and its specificities
- Techniques and materials
- The sculpture in the context of architecture
- Workshop geographies

- Aesthetics in dialogue: Late Gothic and Renaissance
- Sculpture and iconography
- Sources and models
- Theory of image
- Conservation and restoration practices for sculpture
- Sculptural heritage in the context of collecting and museology

ORGANIZATION

ARTIS – Institute of Art History (University of Lisbon)

CIDH – Chair Infante Dom Henrique for Atlantic Island Studies and Globalization (Aberta University)

CLEPUL – Centre for Lusophone and European Literatures and Cultures of the Faculty of Letters (University of Lisbon)

Higher School of Applied Arts (Polytechnic Institute of Castelo Branco)

RELEVANT DATES

Deadline for sending paper proposals: April 30, 2018

Announcement of the approval of paper proposals: May 30, 2018

Deadline for sending the final paper draft for publication: January 30, 2019

CALL FOR PAPERS

Paper proposals will be accepted within the thematic areas defined for the congress and on related subjects. Those interested should send an abstract in one of the following languages: Portuguese, Spanish, English, Italian or French, 300 words maximum, including the title, accompanied by a short curricular note (200 words maximum) and five keywords.

Paper proposals should be sent to chanterene2018@gmail.com by April 30. Proposals will not be accepted after the deadline.

The Scientific Committee will review the paper proposals and their acceptance for presentation will be notified to the authors on the announced date.

The public presentation of the paper should not exceed 20 minutes.

Papers presented at the congress and submitted for publication will be re-evaluated by the Scientific Committee. All papers approved under this review will be published as a study book.

REGISTRATION

€ 50 – General audience

☒ € 40 – Participants with paper

€ 20 – Students with student ID

Registrations without paper: After submitting the online form, send payment receipt to artis@letras.ulisboa.pt

Registration with paper: Send payment receipt to chanterene2018@gmail.com

Further information: <https://chanterene2018.wixsite.com/congresso>

Reference:

CFP: Nicolau Chanterene and the Sculpture Practice (Lisbon, 22-24 Oct 18). In: ArtHist.net, Mar 23, 2018 (accessed Mar 14, 2026), <<https://arthist.net/archive/17677>>.