

Multiplied and Modified (Warsaw, 28–29 Jun 18)

University of Warsaw and the National Museum in Warsaw, Jun 28–29, 2018

Magdalena Herman

Multiplied and Modified. Reception of the Printed Image in the Fifteenth and Sixteenth Centuries
International conference

Thursday, 28 June 2018

venue: National Museum in Warsaw, Cinema MUZ

Aleje Jerozolimskie 3

9.00-9.30 Registration

9.30-10.00 Welcome and introduction

10.00-11.00 Keynote lecture

Jean Michel Massing (University of Cambridge) – Prints and the Beginnings of Global Imagery
(chair: Grażyna Jurkowlaniec)

Coffee

11.15-12.45 Section I: Production and Reception (chair: Ilja M. Veldman)

Yvonne Bleyerveld (RDK – The Netherlands Institute for Art History, The Hague) – The Print Series by the Early Sixteenth-century Amsterdam Printmaker Jacob Cornelisz van Oostsanen and the Print Publisher Doen Pietersz. An Innovative Product of the Early Sixteenth-century Art Market

Giuseppe Capriotti (University of Macerata) – Eroticism under a Watchful Eye. Censorship and Alteration of Xylographs in Ovid's *Metamorphoses* between the Fifteenth and the Sixteenth Centuries

Karolina Mroziewicz (Jagiellonian University, Cracow) – Limitations of the Reception and Consumption of Illustrations to 'Chronica Polonorum' (Cracow 1521)

Lunch

14.00-15.30 Section II: Games and Ornaments (chair: Marcin Bogusz)

Loretta Vandi (Scuola del Libro, Urbino) – Playing with Destiny: Two Newly Discovered Fifteenth-century Popular Uncut Woodblock Cards from Florence and Urbino

James Wehn (Case Western Reserve University, Cleveland) – Cultivating Designs: Early Ornamental Prints and Creative Reproduction

Femke Speelberg (The Metropolitan Museum of Art, New York) – A Foreign Affair: Thomas Gemini and his Booklet of Moresque Designs

Coffee

16.00-17.30 Section III: Matrices and Designs (chair: Marek Płuciniczak)

Ilaria Andreoli (L'Institut des Textes et Manuscrits Modernes – Centre National de la Recherche Scientifique, Paris; Fondazione Giorgio Cini, Venice) – The 'Passio veneziana': from Sheet to Book to Wall

Júlia Tátrai (Szépművészeti Múzeum, Budapest) – The Set of Four Elements by Hendrick Goltzius and the Use of the Engravings in the Seventeenth Century

Małgorzata Łazicka (The Print Room of the University of Warsaw Library) – Tradition and Innovation in Sebald Beham's 'Fortuna' and 'Infortunium'

Friday, 29 June 2018

venue: National Museum in Warsaw, Cinema MUZ

Aleje Jerozolimskie 3

9.00-10.00 Keynote lecture

Suzanne Karr Schmidt (The Newberry, Chicago) – Multiplicity and Absence: The Negative Evidence of Interactive Prints (chair: Joanna Sikorska)

Coffee

10.15-11.45 Section IV: Manuscripts and Printed Books (chair: Piotr Borusowski)

Maureen Warren (Krannert Art Museum, University of Illinois at Urbana-Champaign) – Print-assisted Paintings: Prints as Underdrawings in the Hardouyn Brothers' Books of Hours

Olenka Horbatsch (The British Museum, London) – A 'Passion' for Prints: Netherlandish Engravings in an Early Sixteenth-century Prayer Book

Carolin Alff (Heidelberg University) – Drawn, Printed and Coloured: The Reception of Reproduced Figures in Sixteenth-Century Costume Books

Coffee

12.00-13.30 Section V: Science and Knowledge (chair: Elizabeth Savage)

Rafał Wójcik (University Library, Adam Mickiewicz University, Poznań) – Iconography of the Mnemonic Alphabets and Ciphers in the Printed Treatises on the Art of Memory from the Fifteenth and the Beginning of the Sixteenth Centuries

Jennifer Nelson (School of the Art Institute of Chicago) – Printed Treatises, Private Lore: The 1558 Holzschuher Inheritance

Dániel Margócsy (University of Cambridge) – Vesalius Copied: Pictorially Repeatable Statements

in Theory and Practice

Lunch

14.30-16.00 Section VI: Speaking Images and Silent Images (chair: Magdalena Herman)

Alexandra Kocsis (University of Kent, Canterbury) – Speaking Images and Speaking to the Image:
Antonio Lafreri's Religious Prints in Counter-Reformation Rome

András Handl (KU Leuven), Alexandra Ida Mütel (University of Bonn) – A Glimpse into Eternity:
The Reception and Transformation of the Bildmotette 'Adoration of God's Lamb' by J. Winghe and
J. Sadeler

Antoni Ziemba (University of Warsaw; National Museum in Warsaw) – Silent Prints – Silent
Images

Closing remarks

Conference registration is now open

<http://reframedimage.uw.edu.pl/en/conference-2018/>

<http://reframedimage.uw.edu.pl/en/registration/>

Reference:

CONF: Multiplied and Modified (Warsaw, 28-29 Jun 18). In: ArtHist.net, Mar 23, 2018 (accessed Mar 16,
2026), <<https://arthist.net/archive/17672>>.