

Art History in Georgia (Tbilisi, 16–18 Nov 18)

Tbilisi State University, Institute of the History and Theory of Art, Nov 16–18, 2018

Deadline: Jun 15, 2018

Zaza Skhirtladze

Art History in Georgia: Past – Present – Future
International Conference

Every year since 2013, Ivane Javakhishvili Tbilisi State University has been organizing an international Conference on topical issues in Old and Modern Art. This series of conferences has now become traditional.

The present international conference entitled “Art History in Georgia: Past – Present – Future”. It is dedicated to the 100 year anniversary of the Tbilisi State University.

Being one of the important disciplines of the humanities, major goal of the art history in Georgia was to study rich cultural heritage of the country. Foundation of the Tbilisi State University was crucial in development of study and search of Georgian works of art – Cabinet of the Art Historical Studies that was founded by Giorgi Chubinashvili at the Tbilisi State University marked the beginning of the study of art in Georgia. This process, which began in the Tbilisi State University was later spread through the whole country and nowadays is continuing in the various high education institutions, scientific centers and museums. Here, the role of the first generations of scientists is huge. Over the hundred years Georgian scholars managed to widely expand their scope of research and gain important contacts with leading scientific institutions of the world that study art history and theory.

Conference will deal with the past experience, current problems and future prospects of the Georgian school of Art History and Theory.

Main topics:

- At the roots of the art history and theory in Georgia
- Scholars, disciplines, ideas
- Results and perspectives
- Research and interpretation

The Conference will be held on 16-18 November, 2018 at Ivane Javakhishvili Tbilisi State University. The working languages are English and Georgian. The duration of presentation will be 20 minutes and follow-up discussions would last up to 15 minutes.

By the 15th of June 2018, candidates interested in the conference should submit their paper abstracts (number of symbols at maximum 4.000) and a CV with the author’s contact information to the following email: arthistory@tsu.ge

The paper presented at the Conference should not be published/submitted for the publication) or presented at another conference.

The committee will contact the authors of selected abstracts by the 15th August, 2018. Following the conference, selected papers will be published as a separate volume in Tbilisi University Press.

Reference:

CFP: Art History in Georgia (Tbilisi, 16-18 Nov 18). In: ArtHist.net, Mar 22, 2018 (accessed Jun 19, 2026), <<https://arthist.net/archive/17653>>.