

Session at MACAA 2018 (Lincoln, 4–6 Oct 18)

University of Nebraska, Lincoln, NE, Oct 4–06, 2018

Deadline: May 1, 2018

Chung-Fan Chang

Session at the 2018 MID-AMERICA COLLEGE ART ASSOCIATION (MACAA) conference "Techne Expanding: Tensions, Terrains and Tools," hosted by University of Nebraska – Lincoln

"To Hands Free: Technology & Student Engagement"

Chair: Chung-Fan Chang, Stockton University

Engaging digital technology is perpetual in the Foundations teaching, whether in a fine art or a design driven curriculum. How do educators apply and take advantage of the technology to enhance both teaching and student engagement in and out of classroom that essentially makes the learning more fun and contemporary as we are transitioning to a hands-free artificial intelligence future?

This session invites cultural producers and educators to examine, test, and reflect teaching that responds to new technology and the application of digital pedagogy on traditional, online, hybrid, and face-to-face learning environments. Projects, studio practices, successful and failed case studies that involve/expand the use of digital tools, terrains and tensions are welcome. Insights into new technology to support student learning and engagement are encouraged.

To submit an abstract of 250 words to the panel chair, Chung-Fan Chang, email at chungfanchang@gmail.com. Deadline: May 1, 2018

Reference:

CFP: Session at MACAA 2018 (Lincoln, 4–6 Oct 18). In: ArtHist.net, Mar 19, 2018 (accessed Apr 30, 2026), <<https://arthist.net/archive/17633>>.