



## ARTISTIC TRADE: SPAIN & ITS VICEROYALTIES 1500–1800 (CAMBRIDGE, 22 JUN 18)

Keynes Hall, King's College, University of Cambridge, Cambridge, June 22, 2018

Artistic Trade between Spain and its Viceroyalties from 1500 to 1800

This is the first conference in the United Kingdom devoted to artistic trade between Spain and its viceroyalties. Referring to Cambridge's Spanish and colonial art collections and with the indispensable support of the King's College Nigel Glendinning studentship, this conference brings together scholars specialized in the art from the Spanish Viceroyalties. The speakers will trace the artworks from their production, their movement with the help of agents and their collection and display at their destination. Such approach avoids setting an epicentre and periphery but establishes an equalitarian platform on the movement of art within the Spanish Empire.

### PROGRAMME

8:30-9:15 - Registration.

Introductory remarks:

9:15-9:30 - Akemi Herráez Vossbrink (University of Cambridge)

Keynote speaker:

9:30-10:00 - Luisa Elena Alcalá (Universidad Autónoma de Madrid)

Passageways of Art in the Atlantic world: Artists, Patrons and Agents.

1. Workshops and Artists Producing Art for the Spanish Viceroyalties and Transitory Spaces.

Chaired by Akemi Herráez Vossbrink (University of Cambridge)

10:00-10:30 - Holly Trusted (Victoria and Albert Museum), Shipwrecked Ivories: The Confluence of East and West.

10:30-11:00 - Piers Baker Bates (The Open University), Traveling between the Viceroyalties: Artistic Translation in the Sixteenth-century Hispanic World.

11:00-11:30 - Escardiel González Estevez (Universidad de Sevilla), Alonso Vázquez between Seville, Mexico and Manila (1603-1608): The Paradigm of a "Global Artist".

11:30-12:00 - Questions.

12:00-13:30 - Lunch break.

2. The Role of Agents Commercializing Artworks between Spain and its Viceroyalties.

Chaired by José Ramón Marcaida López (University of Saint Andrews)

13:30-14:00 - Sandra Van Ginhoven (Getty Research Institute, Research Associate), Spanish Transatlantic Agents and the Flemish Guiliam Forchondt in the Overseas Paintings Trade.

14:00-14:30 - Corinna Gramatke (Technical University of Munich Chair of Conservation-Restoration), "The Portable Europe": European Artworks for the Jesuit Province of Paraguay (1608-1767).

14:30-15:00 - Eduardo Lamas Delgado (Royal Institute for Cultural Heritage, Brussels), Madrilenian Painters and America: Artistic Production for Overseas Trade Networks and their possible Agents.

15:00-16:00 - Questions followed by a coffee break.

3. Collecting and Display in Private, Civil and Religious Spaces in the Spanish Viceroyalties.

Chaired by Jean Michel Massing (University of Cambridge)

16:00-16:30 - Kathryn Santner (Leverhulme Trust Fellow, ILAS, London), Conventual Art Collections and Artistic Exchange in the Colonial Viceroyalties.

16:30-17:00 - Isabel Oleas Mogollón (University of Delaware), The Divine and the Self: Uses and Meanings of Mirrors in Quito's Jesuit Church.

17:00-17:30 - Veronika Winkler (Ludwig-Maximilians-Universität, München), Witnessing the Saint's Life: Patrons and Hagiographical Painting Cycles of Viceregal Peru.

17:30-18:00- Final questions and closing remarks.

You can register for free via Eventbrite: <https://www.eventbrite.co.uk/e/artistic--trade-between-spain-and-its-viceroyalties-from-1500-to-1800-tickets-44303891131>

For further information please contact Akemi Herráez Vossbrink at [alh64@cam.ac.uk](mailto:alh64@cam.ac.uk).

REFERENCE:

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