

## The Burlington Magazine, Nr. 1302, September 2011

Christopher Griffin

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### EDITORIAL

Lucian Freud (1922–2011)

<http://www.burlington.org.uk/magazine/latest-issue/2011/201109/editorial/>

### ARTICLES

'Such a noble face': Vincent van Gogh, Daniel Cottier and the Northesk memorials  
by MAX DONNELLY

Toulouse-Lautrec in Catford: new information about 'La Chaîne Simpson'  
by ANNA GRUETZNER ROBINS

'Le Vrai et le Faux' in Juan Gris's 'The table' (1914)  
by SARAH MOSS

The rediscovery of Paul Klee's 'Small harbour scene' (1919)  
by JONATHAN BENINGTON

The 'Nameless Exhibition', London, 1921  
by SAMUEL ELMER

Paolozzi in America  
by JOHN-PAUL STONARD

Recent acquisitions of postmodern design at the Victoria and Albert Museum, London  
by GLENN ADAMSON

### ART HISTORY REVIEWED XIV

Rosalind Krauss's 'The Originality of the Avant-Garde and Other Modernist Myths', 1985  
by ANNA LOVATT

### OBITUARY

Denis Mahon (1910–2011)  
by GABRIELE FINALDI and NEIL MACGREGOR

## LETTER

Caravaggio and Pietro Aretino  
by DUNCAN BULL

## BOOKS

Blake, Lavater and Physiognomy, S. Erle  
by MARTIN BUTLIN

Makers: A History of American Studio Craft, J. Koplos and B. Metcalf  
by CHRISTOPHER LONG

The Edwardian Sense: Art, Design and Performance in Britain 1901–1910, M. O'Neill and M. Hatt, eds.  
by TANYA HARROD

Goncharova: The Art and Design of Natalia Goncharova, A. Parton  
by CHRISTINA LODDER

André Kertész, M. Frizot and A.-L. Wanaverbecq  
by COLIN FORD

Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond, M. Crinson and C. Zimmerman, eds.  
by CHRIS MIELE

Georg Baselitz: Collected Writings and Interviews, D. Gretenkort, ed.  
by RICHARD CALVOCORESSI

## PUBLICATIONS RECEIVED

## EXHIBITIONS

Vorticism  
by SIMON WATNEY

Long; Wilding; Jake and Dinos Chapman  
by ANNE BLOOD

Australian prints and drawings  
by MICHAEL ROSENTHAL

Bedford Lemere & Co.  
by ALEX KIDD

Stanley Spencer and the English garden  
by LEE HALLMAN

Constable and Salisbury

by ANNE LYLES

New galleries

by MARINA VAIZEY

Lucas van Leyden and the Renaissance

by PETER PARSHALL

Guariento

by LOUISE BOURDUA

54th Venice Biennale

by CHRISTOPHER GRIFFIN

Lorenzo Bartolini

by PHILIP WARD-JACKSON

Picasso and Marie-Thérèse

by LEWIS KACHUR

Caravaggio and his Roman followers

by RICHARD E. SPEAR

CALENDAR

<http://www.burlington.org.uk/magazine/whats-on-calendar>

www.burlington.org.uk

Reference:

TOC: The Burlington Magazine, Nr. 1302, September 2011. In: ArtHist.net, Sep 2, 2011 (accessed Jul 16, 2025), <<https://arthist.net/archive/1763>>.