THE BURLINGTON MAGAZINE, NR. 1302, SEPTEMBER 2011

THE BURLINGTON MAGAZINE
NUMBER 1302 SEPTEMBER 2011

EDITORIAL

Lucian Freud (1922–2011)

ARTICLES

‘Such a noble face’: Vincent van Gogh, Daniel Cottier and the Northesk memorials
by MAX DONNELLY

Toulouse-Lautrec in Catford: new information about ‘La Chaîne Simpson’
by ANNA GRUETZNER ROBINS

‘Le Vrai et le Faux’ in Juan Gris’s ‘The table’ (1914)
by SARAH MOSS

The rediscovery of Paul Klee’s ‘Small harbour scene’ (1919)
by JONATHAN BENINGTON

The ‘Nameless Exhibition’, London, 1921
by SAMUEL ELMER

Paolozzi in America
by JOHN-PAUL STONARD

Recent acquisitions of postmodern design at the Victoria and Albert Museum, Lon-
don
by GLENN ADAMSON

ART HISTORY REVIEWED XIV

Rosalind Krauss’s ‘The Originality of the Avant-Garde and Other Modernist Myths’,
1985
by ANNA LOVATT

OBITUARY
Denis Mahon (1910–2011)
by GABRIELE FINALDI and NEIL MACGREGOR

LETTER

Caravaggio and Pietro Aretino
by DUNCAN BULL

BOOKS

Blake, Lavater and Physiognomy, S. Erle
by MARTIN BUTLIN

Makers: A History of American Studio Craft, J. Koplos and B. Metcalf
by CHRISTOPHER LONG

The Edwardian Sense: Art, Design and Performance in Britain 1901–1910, M. O’Neill
and M. Hatt, eds.
by TANYA HARROD

Goncharova: The Art and Design of Natalia Goncharova, A. Parton
by CHRISTINA LODDER

André Kertész, M. Frizot and A.-L. Wanaverbecq
by COLIN FORD

Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond, M.
Crinson and C. Zimmerman, eds.
by CHRIS MIELE

Georg Baselitz: Collected Writings and Interviews, D. Gretenkort, ed.
by RICHARD CALVOCORESSI

PUBLICATIONS RECEIVED

EXHIBITIONS

Vorticism
by SIMON WATNEY

Long; Wilding; Jake and Dinos Chapman
by ANNE BLOOD

Australian prints and drawings
by MICHAEL ROSENTHAL

Bedford Lemere & Co.
by ALEX KIDD
Stanley Spencer and the English garden
by LEE HALLMAN

Constable and Salisbury
by ANNE LYLES

New galleries
by MARINA VAIZEY

Lucas van Leyden and the Renaissance
by PETER PARSHALL

Guariento
by LOUISE BOURDUA

54th Venice Biennale
by CHRISTOPHER GRIFFIN

Lorenzo Bartolini
by PHILIP WARD-JACKSON

Picasso and Marie-Thérèse
by LEWIS KACHUR

Caravaggio and his Roman followers
by RICHARD E. SPEAR

CALENDAR

http://www.burlington.org.uk/magazine/whats-on-calendar

www.burlington.org.uk

REFERENCE:
<https://arthist.net/archive/1763>. 