

The Active Part of Art (Wolfenbüttel, 26–27 Apr 18)

Bundesakademie für Kulturelle Bildung, Wolfenbüttel, Germany, Apr 26–27, 2018

Registration deadline: Apr 13, 2018

Dr. Baumann Sabine

The Active Part of Art

At present, we see that authoritarian national developments are taking place in various European countries, which also affect the freedom of art, so in Hungary, Serbia, Poland and also outside Europe – e. g. in Turkey. Similarly, socio-political developments are also taking place in Germany, which also give cause for concern in view of our history, or require artistic action or artistic positioning.

Having just discussed whether art production is still possible in view of the devastating global war-like conflicts, it becomes apparent that politically connoted art took up more space at this year's major exhibitions, such as Documenta 14 or the Venice Biennale. A tried and tested, but above all necessary means of achieving this is to create publicity: be it on the curatorial or artistic level, in order to draw attention to social and socio-political conditions of different kinds and to create transparency. The existence of these public spaces guarantees the preservation of democratic structures, which include freedom of expression and freedom of art.

Together with national and international artists, curators and philosophers we will discuss following questions: To what extent can contemporary art affect and strengthen democratic structures? Does art have the power to influence and move societies? How can we bring these questions into the mediation and make it productive for a wider audience and enable more cultural participation?

The following experts have been invited from Germany, Hungary, Serbia and Turkey:

Dr. Zoran Erić, Belgrad; Gerrit Gohlke, Berlin; Mischa Kuball, Düsseldorf; Beral Madra, Istanbul; Christiane Mennecke, Dresden; Gergely Nagy, Budapest; Marina Napruskina, Berlin; Prof. Dr. Oskar Negt, Hannover Uta M. Reindl, Köln; Hajnalka Somogyi, Budapest, Marcus Steinweg, Berlin.

The overarching content-related goal is cultural education at the interface to political education. After all, cultural education always is political education.

Programme director:

Dr. Sabine Baumann, Head of the Department of Visual Arts, ba•

PROGRAM

Thursday

1.00 pm

opening and welcome

Dr. Sabine Baumann, ba

Meike Behm, Vorsitzende der ADKV, Direktorin Kunstverein Lingen

2.00 pm

keynote

Prof. Dr. Oskar Negt, Hannover

2.45 pm

feedback & debate

3.30 pm

coffee break

4.00 pm

short lectures I

Dr. Zoran Erić, Belgrade

Beral Madra, Istanbul

Gergely Nagy, Budapest

Hajnalka Somogyi, Budapest

6.30 pm

dinner

8.00 pm

panel I

Dr. Zoran Erić, Beral Madra, Gergely Nagy, Hajnalka Somogyi

moderation: Gerrit Gohlke, Berlin

Friday

8.00 am

breakfast

9.00 am

keynote

Marcus Steinweg, Berlin

feedback & debate

9.45 am

short lectures II

Mischa Kuball, Düsseldorf

Christiane Mennicke-Schwarz, Dresden

feedback & debate

11.30 am

ArtHist.net

coffee break

12.00 am

panel II

Christiane Mennicke-Schwarz, Marina Naprushkina, Berlin, Mischa Kuball, Marcus Steinweg

moderation: Uta M. Reindl, Köln

1.30 pm

debate and conclusion

2.00 pm

snack and farewell

conference language: German

short lectures I and panel I: English

Reference:

CONF: The Active Part of Art (Wolfenbüttel, 26–27 Apr 18). In: ArtHist.net, Mar 16, 2018 (accessed May 7, 2026), <<https://arthist.net/archive/17609>>.