

## Post-Doc. Research Associate, Tate, London

Tate

Application deadline: Apr 10, 2018

Alexandra Banister

Contribute to a major new research project that will look at the relationship between the museum and changing artistic practice.

Funded by the Andrew W. Mellon Foundation, the project 'Reshaping the Collectible: When Artworks Live in the Museum' asks how those artworks that unfold over time, exist in multiple forms, depend on social and technological networks outside the museum or blur the boundaries between archive, record and artwork, can and do live in the museum.

This is an opportunity to work with one of the most globally important art institutions on ground breaking research that will explore how Tate has responded to changing artistic practice in the past, and how time-based media and performance works might live in the art museum now and in the future. You will make a significant contribution by working closely with the Project Lead and as an integral part of the wider multidisciplinary team of dynamic practitioners and thinkers, delivering the project's programme of case studies, workshops and publications designed for specialist academic and professional audiences as well as the general public.

You will have good knowledge of modern and contemporary art and the historical, cultural and theoretical contexts of time-based media, digital and performance art, supported by a relevant post-graduate degree. You will conduct scholarly research to understand the life of specific artworks within the museum and changing attitudes to their stewardship. Your research will draw on relevant material for the case studies from records across the teams at Tate and within the archive. You will develop a methodology for mapping the changing attitudes of the museum to the management and conservation of challenging acquisitions and time-based media or performative works in the collection.

You will play a major role in the planning and production of the project's website, written outputs and dissemination of its key findings, producing your own authoritative scholarly research for a specialist readership as well as accessible texts for a general public and also supporting the communication of the research of others.

Your excellent scholarship and creative thinking is essential, as is your ability to generate new ideas and thrive in the multidisciplinary environment of the museum. As the role involves creating a range of outputs for different audiences including the creation of written reports and academic papers, you will be an exceptional communicator. Crucially, you will have a dynamic and flexible approach to working with a team on project delivery. Your role will involve working across the project team and you will need to be highly organised with excellent attention to detail. Above all, you

will be highly engaged with the questions raised for the museum within the project, a great team player able to communicate confidently with practitioner and academic researchers, curious about the challenges this project raises for the field, driven to achieve and able to use your initiative.

This position is offered on a fixed-term contract of 3 years.

Our jobs are like our galleries, open to all

Application Information:

If you wish to apply for this vacancy, please apply online until 10 April 2018

[https://workingat.tate.org.uk/pages/job\\_search\\_view.aspx?jobId=3848&JobIndex=3&categoryList=&workingPatternList=&locations=&group=&keywords=&PageIndex=1&Number=18](https://workingat.tate.org.uk/pages/job_search_view.aspx?jobId=3848&JobIndex=3&categoryList=&workingPatternList=&locations=&group=&keywords=&PageIndex=1&Number=18)

Reference:

JOB: Post-Doc. Research Associate, Tate, London. In: ArtHist.net, Mar 14, 2018 (accessed May 7, 2026),

<<https://arthist.net/archive/17593>>.